



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano saxophone, Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

Musical score for Saxophone Tenor and Organ, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is written in a single staff with a treble clef. The Organ part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music consists of a simple, rhythmic melody in the saxophone and a supporting accompaniment in the organ.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is written in a single staff with a treble clef. The Organ part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music continues with the same rhythmic melody and accompaniment.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is written in a single staff with a treble clef. The Organ part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music continues with the same rhythmic melody and accompaniment.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is written in a single staff with a treble clef. The Organ part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music concludes with a final cadence in the saxophone and organ.

Suite française n° 3 en si mineur, BWV 814

2
17

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 17-21. The score is in G major (one sharp) and 3/4 time. The Saxophone Tenor part (top staff) begins with a repeat sign and a first ending bracket. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a melody in the right hand.

22

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 22-26. The Saxophone Tenor part (top staff) continues the melody with a repeat sign and a first ending bracket. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the right-hand melody.

27

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 27-31. The Saxophone Tenor part (top staff) continues the melody with a repeat sign and a first ending bracket. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the right-hand melody.

32

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 32-36. The Saxophone Tenor part (top staff) continues the melody with a repeat sign and a first ending bracket. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the right-hand melody.