



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto saxophone and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

Measures 1-4: Saxophone Alto and Organ. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Organ part consists of a right-hand treble clef and a left-hand bass clef, both with the same key signature and time signature. The music features a simple, rhythmic melody in the saxophone and a supporting bass line in the organ.

Sax. Alt.

Measures 5-8: Saxophone Alto and Organ. The Saxophone Alto part continues the melody from measure 1, with a fermata over the final note of measure 8. The Organ part provides a steady accompaniment.

Sax. Alt.

Measures 9-12: Saxophone Alto and Organ. The Saxophone Alto part continues the melody, with a fermata over the final note of measure 12. The Organ part continues its accompaniment.

Sax. Alt.

Measures 13-16: Saxophone Alto and Organ. The Saxophone Alto part concludes the piece with a final note and a repeat sign. The Organ part concludes with a final chord and a repeat sign.

Suite française n° 3 en si mineur, BWV 814

2
17

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Saxophone Alto part starts with a repeat sign and a fermata over the final note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

22

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 22-26. The Saxophone Alto part continues with a melodic line, including a fermata. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

27

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-31. The Saxophone Alto part features a melodic line with a fermata. The piano accompaniment continues with the eighth-note bass line and active right-hand accompaniment.

32

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 32-36. The Saxophone Alto part concludes with a melodic line and a fermata. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.