



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet I [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn (F) and Organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=at5BKpl4oO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Orgue

Measures 1-4 of the Minuet I. The Cor en Fa part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part consists of a right-hand treble clef and a left-hand bass clef, both with the same key signature and time signature. The music features a steady eighth-note melody in the Cor and a supporting bass line in the Orgue.

Cor

Measures 5-8 of the Minuet I. The Cor part continues with the eighth-note melody. The Orgue part provides harmonic support with a consistent bass line. A fermata is placed over the final note of the Cor part in measure 8.

Cor

Measures 9-12 of the Minuet I. The Cor part continues with the eighth-note melody. The Orgue part provides harmonic support. A fermata is placed over the final note of the Cor part in measure 12.

Cor

Measures 13-16 of the Minuet I. The Cor part continues with the eighth-note melody. The Orgue part provides harmonic support. A fermata is placed over the final note of the Cor part in measure 16.

Suite française n° 3 en si mineur, BWV 814

2  
17

Cor

22

Cor

27

Cor

32

Cor