



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Recorder (S. or T.), piano (or organ)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano Flute part consists of a single melodic line. The Piano accompaniment is in a grand staff with a treble and bass clef, featuring a simple harmonic accompaniment.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute in B-flat part consists of a single melodic line. The Piano accompaniment is in a grand staff with a treble and bass clef, featuring a simple harmonic accompaniment.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute in B-flat part consists of a single melodic line. The Piano accompaniment is in a grand staff with a treble and bass clef, featuring a simple harmonic accompaniment.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute in B-flat part consists of a single melodic line. The Piano accompaniment is in a grand staff with a treble and bass clef, featuring a simple harmonic accompaniment.

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Fl. à b. S.

2
17

Musical score for Fl. à b. S. measures 17-21. The score is in G minor (two sharps) and 3/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with a repeat sign at the beginning of the system.

Fl. à b. S.

22

Musical score for Fl. à b. S. measures 22-26. The score continues the melodic and bass lines from the previous system. The melody includes a half note with a fermata and a quarter note with a fermata, followed by eighth notes.

Fl. à b. S.

27

Musical score for Fl. à b. S. measures 27-31. The score continues the melodic and bass lines. The melody features a quarter note with a fermata and a series of eighth notes.

Fl. à b. S.

32

Musical score for Fl. à b. S. measures 32-36. The score concludes with a final cadence. The melody ends with a quarter note and a half note, while the bass line provides a steady accompaniment of quarter notes.