



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Soprano or tenor saxophone, piano or organ
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

Measures 1-4 of the Minuet I. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Saxophone Tenor part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The melody consists of eighth and quarter notes, with some accidentals.

Sax. Tén.

Measures 5-8 of the Minuet I. The Saxophone Tenor part continues with a treble clef. The Piano part continues with two staves. Measure 8 features a double bar line and repeat signs in both parts.

Sax. Tén.

Measures 9-12 of the Minuet I. The Saxophone Tenor part continues with a treble clef. The Piano part continues with two staves. Measure 12 features a double bar line and repeat signs in both parts.

Sax. Tén.

Measures 13-16 of the Minuet I. The Saxophone Tenor part continues with a treble clef. The Piano part continues with two staves. Measure 16 features a double bar line and repeat signs in both parts.

Suite française n° 3 en si mineur, BWV 814

2
17

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 17-21. The score is in G major (one sharp) and 3/4 time. The saxophone part features a melodic line with eighth and sixteenth notes, and a final half note with a sharp sign. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

22

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 22-26. The saxophone part continues the melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 27-31. The saxophone part features a melodic line with eighth notes and a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

32

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 32-36. The saxophone part features a melodic line with eighth notes and a final half note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.