



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Piano

First system of the score. The Cor en Fa part is in the upper staff, and the Piano part is in the lower staff. Both are in 3/4 time and B minor. The Cor en Fa part features a melodic line with eighth notes and a fermata on the final note. The Piano part provides a harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Cor

Second system of the score. The Cor part is in the upper staff. It continues the melodic line from the previous system, with a fermata on the final note. The Piano part continues its accompaniment.

Cor

Third system of the score. The Cor part is in the upper staff. It continues the melodic line, with a fermata on the final note. The Piano part continues its accompaniment.

Cor

Fourth system of the score. The Cor part is in the upper staff. It concludes the piece with a final note and a repeat sign. The Piano part concludes with a final chord and a repeat sign.

Suite française n° 3 en si mineur, BWV 814

2
17

Cor

Musical score for the first system, measures 17-21. The Cor part (top staff) begins with a repeat sign and a fermata over the first measure. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Cor

Musical score for the second system, measures 22-26. The Cor part continues with eighth-note runs and a fermata. The piano accompaniment maintains the eighth-note texture.

27

Cor

Musical score for the third system, measures 27-31. The Cor part features a melodic line with a fermata. The piano accompaniment continues with eighth-note patterns.

32

Cor

Musical score for the fourth system, measures 32-36. The Cor part concludes with a melodic line and a fermata. The piano accompaniment ends with a final chord.