



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Clavecin

The first system of the Trio consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G3, followed by quarter notes F3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

Clav.

The second system of the Trio consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G3, followed by quarter notes F3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

Clav.

The third system of the Trio consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G3, followed by quarter notes F3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

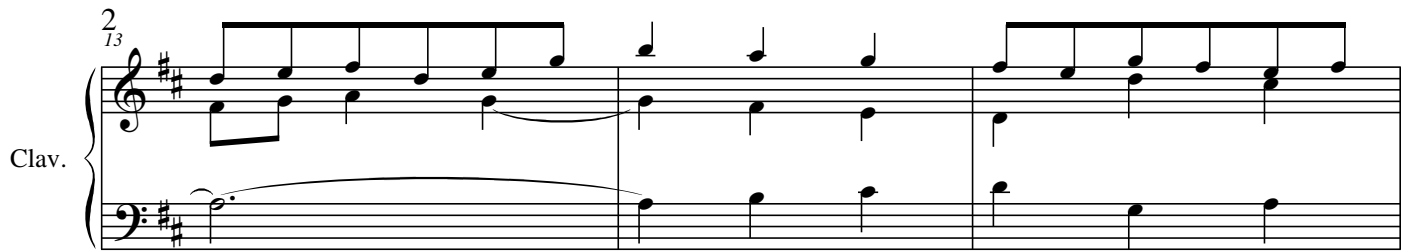
Clav.

The fourth system of the Trio consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G3, followed by quarter notes F3, E3, and D3. The key signature is one sharp (F#) and the time signature is 3/4.

Suite française n° 3 en si mineur, BWV 814


2
13

Clav.



16

Clav.



19

Clav.



22

Clav.

