



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet II [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

### Trio

Vibraphone

Orgue

Musical notation for the first system, measures 1-3. The Vibraphone part is in treble clef, and the Orgue part is in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vibraphone part consists of eighth notes and quarter notes. The Orgue part features a steady bass line with chords in the right hand.

Vib.

Musical notation for the second system, measures 4-6. The Vibraphone part continues with eighth notes. The Orgue part has a more active right hand with eighth notes and quarter notes, while the bass line remains steady.

Vib.

Musical notation for the third system, measures 7-9. The Vibraphone part has a melodic line with eighth notes. The Orgue part features a similar melodic line in the right hand and a steady bass line. A repeat sign is present at the end of the system.

Vib.

Musical notation for the fourth system, measures 10-12. The Vibraphone part has a melodic line with eighth notes. The Orgue part features a similar melodic line in the right hand and a steady bass line. A repeat sign is present at the end of the system.

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2  
13

Vib.

Musical score for measures 2-13. The system includes a Violin part and a Piano accompaniment. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Piano part has a grand staff with treble and bass clefs. Measure numbers 2 and 13 are indicated at the start of the respective staves.

16

Vib.

Musical score for measures 16-19. The system includes a Violin part and a Piano accompaniment. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Piano part has a grand staff with treble and bass clefs. Measure number 16 is indicated at the start of the respective staves.

19

Vib.

Musical score for measures 19-22. The system includes a Violin part and a Piano accompaniment. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Piano part has a grand staff with treble and bass clefs. Measure number 19 is indicated at the start of the respective staves.

22

Vib.

Musical score for measures 22-25. The system includes a Violin part and a Piano accompaniment. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Piano part has a grand staff with treble and bass clefs. Measure number 22 is indicated at the start of the respective staves.