



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin, Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

The image displays a musical score for a Trio arrangement of the 5th Minuet II from the French Suite No. 3 in B minor, BWV 814, by Johann Sebastian Bach. The score is in 3/4 time and consists of four systems of staves. The first system includes Violon and Orgue parts. The second system includes Vln. and Orgue parts. The third system includes Vln. and Orgue parts. The fourth system includes Vln. and Orgue parts. The score is in B minor and 3/4 time. The first system shows the Violon and Orgue parts. The second system shows the Vln. and Orgue parts. The third system shows the Vln. and Orgue parts. The fourth system shows the Vln. and Orgue parts.

Suite française n° 3 en si mineur, BWV 814

2
13

Vln.

This system contains measures 2 through 13. The violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) and includes a prominent sixteenth-note arpeggiated pattern in the right hand and a bass line with a long, sustained note in the left hand.

16

Vln.

This system contains measures 16 through 19. The violin part continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady bass line.

19

Vln.

This system contains measures 19 through 22. The violin part has a melodic line with some chromaticism. The piano accompaniment shows a more complex texture with arpeggiated figures in both hands.

22

Vln.

This system contains measures 22 through 25. The violin part concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line, ending with a double bar line.