



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Saxophone Ténor

Musical score for Saxophone Tenor and Piano, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The piano part consists of a bass line and a treble line.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The piano part consists of a bass line and a treble line.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The piano part consists of a bass line and a treble line. A double bar line with repeat dots is present at the end of measure 9.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 10-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The piano part consists of a bass line and a treble line. A double bar line with repeat dots is present at the end of measure 12.

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2
13

Sax. Tén.

This system covers measures 13 to 15. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line of eighth notes. The Piano accompaniment (bottom two staves) consists of a right hand with eighth-note chords and a left hand with a sustained bass note and eighth-note accompaniment.

16

Sax. Tén.

This system covers measures 16 to 18. The Saxophone Tenor part continues with eighth-note patterns. The Piano accompaniment features a more active right hand with chords and a left hand with a steady eighth-note accompaniment.

19

Sax. Tén.

This system covers measures 19 to 21. The Saxophone Tenor part has a melodic line with some chromaticism. The Piano accompaniment includes a right hand with chords and a left hand with a melodic line in the bass register.

22

Sax. Tén.

This system covers measures 22 to 24, ending with a double bar line. The Saxophone Tenor part concludes with a final melodic phrase. The Piano accompaniment provides harmonic support with chords and a bass line.