

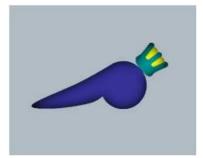
Menuet I & II from Partita I (Tlazo 29) Bach, Johann Sebastian

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

About the piece



Title: Menuet I & II from Partita I [Tlazo 29]

Composer: Bach, Johann Sebastian

Arranger: Jose, Becerril

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Publisher: Jose, Becerril **Instrumentation:** 2 Bassoons (duet)

Style: Baroque

Comment: Menuet I & II . Arrangement for 2 Bassoons from Partita I in

Bb

Becerril Jose on free-scores.com



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Menuet I & II (Bach, from Partita I)

Johann Sebastian Bach Arr. Jose Becerril Alatorre May 2018 Allegretto Bassoon 1 Bassoon 2 mpBsn. 1











