



Becerril Jose

Mexico, Queretaro

Menuet I & II from Partita I (Tlazo 29) Bach, Johann Sebastian

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Menuet I & II from Partita I [Tlazo 29]
Composer:	Bach, Johann Sebastian
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	2 Bassoons (duet)
Style:	Baroque
Comment:	Menuet I & II . Arrangement for 2 Bassoons from Partita I in Bb

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Menuet I & II (Bach, from Partita I)

Johann Sebastian Bach

Arr. Jose Becerril Alatorre May 2018

Allegretto

The musical score is arranged in five systems, each with two staves: Bassoon 1 (top) and Bassoon 2 (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and articulation like slurs and accents. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and various phrasing slurs.

26

Bsn. 1

Bsn. 2

mf

rit.

31

Bsn. 1

Bsn. 2

p

a tempo

mp

36

Bsn. 1

Bsn. 2

mf

41

Bsn. 1

Bsn. 2

mp

mf

46

Bsn. 1

Bsn. 2

dolce

mp

mp



51

Bsn. 1

Bsn. 2

mf

mf

56

Bsn. 1

Bsn. 2

mp

mf

mf

61

Bsn. 1

Bsn. 2

mp

mf

mf

66

Bsn. 1

Bsn. 2

71

Bsn. 1

Bsn. 2

dolce

mp

rit.

mp



Moderato

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Allegretto

Bsn. 1 *mp* *rit.* *p* *mp*

Bsn. 2 *mp* *rit.* *p* *mp*



111

Bsn. 1

Bsn. 2

f

f

116

Bsn. 1

Bsn. 2

mp

mp

121

Bsn. 1

Bsn. 2

mf

p

mp

mf

p

mp

126

Bsn. 1

Bsn. 2

f

f

131

Bsn. 1

Bsn. 2

mp

mp



136

Bsn. 1

Bsn. 2

mf

rit.

p

141

Bsn. 1

Bsn. 2

a tempo

mp

mp

146

Bsn. 1

Bsn. 2

mf

mp

mf

mf

mp

151

Bsn. 1

Bsn. 2

157

Bsn. 1

Bsn. 2

dolce

mp

mp



162

Bsn. 1

Bsn. 2

mf

mp

mf

mp

166

Bsn. 1

Bsn. 2

mf

mf

171

Bsn. 1

Bsn. 2

mp

mf

mp

mf

176

Bsn. 1

Bsn. 2

mp

mp

dolce

181

Bsn. 1

Bsn. 2

rit.

