

Menuet

Klavierbüchlein für Anna Magdalena Bach no. 4, BWV Anh. 114

Christian Petzold*
formally misattributed to J.S.Bach

The musical score is presented in three systems. The first system, labeled 'Primo' and 'Secondo', covers measures 1 through 5. The second system, labeled 'P' and 'S', covers measures 6 through 11. The third system, also labeled 'P' and 'S', covers measures 12 through 14 and includes first and second endings. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a simple, elegant melody with a steady bass line. The first ending leads to the second ending, which concludes the piece.

* The melody of this piece was found in an opera composed definitely by Christian Petzold.

18

P

S

23

P

S

30

P

S