



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in Gm [Notebooks for Anna Magdalena Bach]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet and Trombone (duet)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trompette en Ré

Trombone

First system of the score, measures 1-7. The Trompette en Ré part is in the treble clef, and the Trombone part is in the bass clef. Both are in G minor (three flats) and 3/4 time. The Trompette part features a melodic line with eighth and sixteenth notes, while the Trombone part provides a harmonic accompaniment with dotted rhythms and eighth notes.

Trp. (Ré)

Second system of the score, measures 8-14. The Trp. (Ré) part is in the treble clef. It continues the melodic line from the first system, including a repeat sign at measure 12. The bass line continues its accompaniment.

Trp. (Ré)

Third system of the score, measures 15-20. The Trp. (Ré) part is in the treble clef. It continues the melodic line, including a repeat sign at measure 17. The bass line continues its accompaniment.

Trp. (Ré)

Fourth system of the score, measures 21-26. The Trp. (Ré) part is in the treble clef. It continues the melodic line, including a repeat sign at measure 24. The bass line continues its accompaniment.

Trp. (Ré)

Fifth system of the score, measures 27-32. The Trp. (Ré) part is in the treble clef. It concludes the piece with a final melodic phrase and a repeat sign at measure 30. The bass line concludes with a final cadence.