



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Minuet in Gm [Notebooks for Anna Magdalena Bach]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque

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# Minuet in Gm

## Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Organ

The first system of the score, measures 1-4, is written for organ. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3. The piece concludes with a fermata over a G4 in the treble and a G3 in the bass.

The second system, measures 5-8, continues the melody with eighth-note patterns. The treble clef has a five-measure rest at the start of the system. The bass line provides harmonic support with a half note G3 and quarter notes. The system ends with a fermata over a G4 in the treble and a G3 in the bass.

The third system, measures 9-12, features a more active treble line with eighth-note runs. The bass line remains simple with a half note G3 and quarter notes. The system concludes with a fermata over a G4 in the treble and a G3 in the bass.

The fourth system, measures 13-16, contains the final section of the piece. The treble clef has a five-measure rest at the beginning. The melody is characterized by sixteenth-note patterns. The bass line continues with a half note G3 and quarter notes. The piece ends with a double bar line and repeat dots in both staves.

Menuet in Gm

2  
17

Musical notation for measures 17-20. The system shows a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The melody in the treble staff features eighth-note patterns and slurs.

21

Musical notation for measures 21-24. The system shows a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The melody in the treble staff features eighth-note patterns and slurs.

25

Musical notation for measures 25-28. The system shows a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The melody in the treble staff features eighth-note patterns and slurs.

29

Musical notation for measures 29-32. The system shows a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The melody in the treble staff features eighth-note patterns and slurs.