



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in Gm [Notebooks for Anna Magdalena Bach]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Reed Trio
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a7syDMJwrj>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Sop. Sax.

Alt. Sax.

Bar. Sax

The first system of music shows the beginning of the piece. The Soprano Saxophone part starts with a treble clef and a key signature of one flat (B-flat). The Alto and Baritone Saxophone parts start with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Baritone parts provide a harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of music continues the piece. The Soprano part features a series of eighth-note runs. The Alto and Baritone parts continue their accompaniment. Measure numbers 5, 5, and 5 are written above the first notes of the Soprano, Alto, and Baritone staves respectively.

9

The third system of music continues the piece. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Baritone parts continue their accompaniment. Measure numbers 9, 9, and 9 are written above the first notes of the Soprano, Alto, and Baritone staves respectively.

13

The fourth system of music concludes the piece. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Baritone parts continue their accompaniment. Measure numbers 13, 13, and 13 are written above the first notes of the Soprano, Alto, and Baritone staves respectively. The piece ends with a double bar line and repeat dots.

Menuet in Gm

2
17

17

17

21

21

21

21

25

25

25

25

29

29

29

29