



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in Gm [Notebooks for Anna Magdalena Bach]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder trio
Style: Baroque

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Sop. Rec.

Alt. Rec.

Bass Rec.

The first system of the Minuet in Gm is written for three recorders: Soprano, Alto, and Bass. The music is in G minor (two flats) and 3/4 time. The Soprano part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. The Alto part starts with a half note G3, followed by a half note A3-B3, and a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2-B2, and a quarter note G2. The system concludes with a quarter rest in the Soprano part, a quarter note G#4 in the Alto part, and a quarter note G2 in the Bass part.

5

The second system of the Minuet in Gm contains measures 5 through 8. The Soprano part features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, and a quarter note G4 with a fermata. The Alto part has a series of eighth notes: G3, A3, B3, G3, A3, B3, G3, and a quarter note G#3. The Bass part consists of a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, and a quarter note G2.

9

The third system of the Minuet in Gm contains measures 9 through 12. The Soprano part begins with a quarter note G4, followed by a quarter note A4 with a fermata, then a half note B4, and a quarter note G4. The Alto part starts with a half note G3, followed by a half note A3, and a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2, and a quarter note G2.

13

The fourth system of the Minuet in Gm contains measures 13 through 16. The Soprano part features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, and a quarter note G4 with a fermata. The Alto part has a series of eighth notes: G3, A3, B3, G3, A3, B3, G3, and a quarter note G#3. The Bass part consists of a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, and a quarter note G2.

Menuet in Gm

2
17

17

17

21

21

21

25

25

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29

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29