



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Minuet in Gm [Notebooks for Anna Magdalena Bach]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Baroque

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# Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Harp

The first system of the Minuet in Gm, measures 1-7. The music is in G minor (two flats) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The key signature is G minor, and the time signature is 3/4.

The second system of the Minuet in Gm, measures 8-14. The melodic line in the right hand continues with grace notes and slurs. The left hand maintains its accompaniment pattern. The key signature remains G minor, and the time signature is 3/4.

The third system of the Minuet in Gm, measures 15-20. This system includes a repeat sign (double bar line with two dots) at the beginning of the system, indicating a first ending. The melodic line in the right hand shows some chromatic movement. The key signature is G minor, and the time signature is 3/4.

The fourth system of the Minuet in Gm, measures 21-26. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The key signature is G minor, and the time signature is 3/4.

The fifth system of the Minuet in Gm, measures 27-32. This system concludes the piece with a final cadence in the right hand. The melodic line in the right hand features a final flourish. The key signature is G minor, and the time signature is 3/4.