



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - very high - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - very high - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

The first system of the score shows the beginning of the piece. The Violin part starts with a treble clef, a 3/4 time signature, and a repeat sign. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Guitar part starts with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4.

5

5

The second system continues the piece. The Violin part has a measure rest for the first measure, then quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Guitar part has a measure rest for the first measure, then quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4.

9

9

The third system continues the piece. The Violin part has a measure rest for the first measure, then quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Guitar part has a measure rest for the first measure, then quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4.

13

13

The fourth system concludes the piece. The Violin part has a measure rest for the first measure, then quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Guitar part has a measure rest for the first measure, then quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4. Both parts end with a double bar line and repeat dots.

17 8

17

21 8

21

25 8

25

29 8

29