



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 114 - in Eb - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 114 - in Eb - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps and a 3/4 time signature. The guitar part includes fret numbers (8, 9, 10, 11, 12) and chord diagrams (p., p., p., p., p.).

Musical notation for measures 6-10. Measures 6-7 and 8-9 are first and second endings, respectively. The Clarinet part (top staff) and Guitar part (bottom staff) continue with the same key signature and time signature. The guitar part includes fret numbers and chord diagrams.

Musical notation for measures 11-15. The Clarinet part (top staff) and Guitar part (bottom staff) continue with the same key signature and time signature. The guitar part includes fret numbers and chord diagrams.

Musical notation for measures 16-21. The Clarinet part (top staff) and Guitar part (bottom staff) continue with the same key signature and time signature. The guitar part includes fret numbers and chord diagrams.

Musical notation for measures 22-24. Measures 22-23 and 24 are first and second endings, respectively. The Clarinet part (top staff) and Guitar part (bottom staff) conclude the piece with the same key signature and time signature. The guitar part includes fret numbers and chord diagrams.