



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Both parts are in 3/4 time and have a key signature of one sharp (F#).

5

5

The second system continues the piece. The Violin part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Both parts are in 3/4 time and have a key signature of one sharp (F#).

9

9

The third system continues the piece. The Violin part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Both parts are in 3/4 time and have a key signature of one sharp (F#).

13

13

The fourth system concludes the piece. The Violin part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Both parts are in 3/4 time and have a key signature of one sharp (F#).

17

17

Musical notation for measures 17-20. The top staff (treble clef) begins with a repeat sign. The bottom staff (bass clef) starts with a half note G2. The music consists of eighth and quarter notes in a simple harmonic progression.

21

21

Musical notation for measures 21-24. The top staff (treble clef) features a sequence of eighth notes. The bottom staff (bass clef) features a sequence of quarter notes.

25

25

Musical notation for measures 25-28. The top staff (treble clef) has eighth notes with a sharp sign on the second measure. The bottom staff (bass clef) has quarter notes with a sharp sign on the first measure.

29

29

Musical notation for measures 29-32. The top staff (treble clef) has eighth notes with sharp signs on the second and seventh measures. The bottom staff (bass clef) has quarter notes with sharp signs on the second and seventh measures. Both staves end with a double bar line and repeat dots.