



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in F - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - in F - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of the score consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature, also starting with a repeat sign and containing four measures of music.

The second system of the score consists of two staves. The top staff is for the English Horn in F, starting at measure 5. The bottom staff is for the Bassoon, also starting at measure 5. Both staves contain four measures of music.

The third system of the score consists of two staves. The top staff is for the English Horn in F, starting at measure 9. The bottom staff is for the Bassoon, also starting at measure 9. Both staves contain four measures of music.

The fourth system of the score consists of two staves. The top staff is for the English Horn in F, starting at measure 13. The bottom staff is for the Bassoon, also starting at measure 13. Both staves contain four measures of music, ending with a double bar line and repeat dots.

17

17

21

21

25

25

29

29