



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in Eb - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - in Eb - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is also in treble clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part begins with a half note G3, followed by half notes A3, B3, C4, D4, E4, F#4, G4, and a dotted half note G4.

5

5

The second system of the score covers measures 5 through 8. The Clarinet part continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part continues with half notes A3, B3, C4, D4, E4, F#4, G4, and a dotted half note G4.

9

9

The third system of the score covers measures 9 through 12. The Clarinet part continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part continues with half notes A3, B3, C4, D4, E4, F#4, G4, and a dotted half note G4.

13

13

The fourth system of the score covers measures 13 through 16. The Clarinet part continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part continues with half notes A3, B3, C4, D4, E4, F#4, G4, and a dotted half note G4.

17

17

21

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25

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