



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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17

Musical notation for the first system, right hand. Measure 17. Treble clef, G major. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C#.

17

Musical notation for the first system, left hand. Measure 17. Treble clef, G major. The bass line consists of a series of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

21

Musical notation for the second system, right hand. Measure 21. Treble clef, G major. The melody continues with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

21

Musical notation for the second system, left hand. Measure 21. Treble clef, G major. The bass line continues with eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

25

Musical notation for the third system, right hand. Measure 25. Treble clef, G major. The melody continues with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

25

Musical notation for the third system, left hand. Measure 25. Treble clef, G major. The bass line continues with eighth notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

29

Musical notation for the fourth system, right hand. Measure 29. Treble clef, G major. The melody continues with a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

29

Musical notation for the fourth system, left hand. Measure 29. Treble clef, G major. The bass line continues with eighth notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.