



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 115 - Menuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

The first system of music shows the beginning of the piece. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a repeat sign. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature, starting with a bass clef (8) and playing a steady eighth-note accompaniment.

5

5

The second system continues the piece. The Clarinet part has a repeat sign at the end of the first measure. The Guitar part continues with its eighth-note accompaniment, including a sharp sign on the eighth note of the fifth measure.

9

9

The third system continues the piece. The Clarinet part has a repeat sign at the end of the first measure. The Guitar part continues with its eighth-note accompaniment, including a sharp sign on the eighth note of the ninth measure.

13

13

The fourth system concludes the piece. The Clarinet part has a repeat sign at the end of the first measure. The Guitar part continues with its eighth-note accompaniment, including a sharp sign on the eighth note of the thirteenth measure.

17

17

Musical notation for measures 17-20 of the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes.

21

21

Musical notation for measures 21-24 of the second system. The top staff continues the melodic line from the first system. The bottom staff continues the bass line with eighth and sixteenth notes.

25

25

Musical notation for measures 25-28 of the third system. The top staff continues the melodic line. The bottom staff continues the bass line, ending with a double bar line and repeat dots.

29

29

Musical notation for measures 29-32 of the fourth system. The top staff continues the melodic line, ending with a double bar line and repeat dots. The bottom staff continues the bass line, also ending with a double bar line and repeat dots.