



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

The first system of the score shows the beginning of the piece. The Alto Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

5 8

5

The second system of the score shows measures 5-8. The Alto Recorder part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted quarter note G4.

9 8

9

The third system of the score shows measures 9-12. The Alto Recorder part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted quarter note G4.

13 8

13

The fourth system of the score shows measures 13-16. The Alto Recorder part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted quarter note G4.

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17 8

17

21 8

21

25 8

25

29 8

29