



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - in C high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1 - in C high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 115 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a 2/4 time signature. The Guitar part is written in a treble clef with a 2/4 time signature. Both parts start with a repeat sign. The melody in the trumpet part consists of quarter notes and eighth notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

5

5

The second system of the score covers measures 5 to 8. The Trumpet in C part continues the melodic line with quarter and eighth notes. The Guitar part continues with a similar accompaniment pattern, including a sharp sign on the eighth note of measure 8.

9

9

The third system of the score covers measures 9 to 12. The Trumpet in C part continues the melodic line. The Guitar part continues with the accompaniment, including a sharp sign on the eighth note of measure 12.

13

13

The fourth system of the score covers measures 13 to 16. The Trumpet in C part concludes the piece with a final note and a repeat sign. The Guitar part concludes with a final note and a sharp sign on the first note of measure 13.

17

17

21

21

25

25

29

29