



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

The first system of music shows the beginning of the piece. The Electric Guitar part (top staff) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a repeat sign and contains four measures of music. The Guitar part (bottom staff) also starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It begins with a repeat sign and contains four measures of music, primarily consisting of quarter notes and eighth notes.

5

5

The second system of music covers measures 5 through 8. The Electric Guitar part continues with a melodic line of quarter and eighth notes. The Guitar part continues with a bass line of quarter and eighth notes, including a sharp sign (F#) in the fifth measure.

9

9

The third system of music covers measures 9 through 12. The Electric Guitar part continues with a melodic line of quarter and eighth notes. The Guitar part continues with a bass line of quarter and eighth notes, including a sharp sign (F#) in the tenth measure.

13

13

The fourth system of music covers measures 13 through 16. The Electric Guitar part continues with a melodic line of quarter and eighth notes, ending with a double bar line and repeat dots. The Guitar part continues with a bass line of quarter and eighth notes, ending with a double bar line and repeat dots.

BWV Anh 115 - Minuet
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