



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 2 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 2 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 90

Electric Guitar

Guitar

The first system of music shows the beginning of the piece. The Electric Guitar part (top staff) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a repeat sign and contains four measures of music. The Guitar part (bottom staff) also starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It begins with a repeat sign and contains four measures of music, primarily consisting of eighth-note patterns.

5

5

The second system of music continues the piece. The Electric Guitar part (top staff) starts with measure 5 and contains four measures of music. The Guitar part (bottom staff) also starts with measure 5 and contains four measures of music, continuing the eighth-note patterns.

9

9

The third system of music continues the piece. The Electric Guitar part (top staff) starts with measure 9 and contains four measures of music. The Guitar part (bottom staff) also starts with measure 9 and contains four measures of music.

13

13

The fourth system of music concludes the piece. The Electric Guitar part (top staff) starts with measure 13 and contains four measures of music, ending with a double bar line. The Guitar part (bottom staff) also starts with measure 13 and contains four measures of music, ending with a double bar line.

17

8

21

8

25

8

29

8