



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Flute

Bassoon

5

5

9

9

13

13

BWV Anh 115 - Minuet  
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17

17

This system contains measures 17 to 20. The treble clef staff starts with a repeat sign and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

21

21

This system contains measures 21 to 24. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

25

25

This system contains measures 25 to 28. The treble clef staff features a melodic line with eighth notes and quarter notes, ending with a quarter rest. The bass clef staff continues the accompaniment with quarter notes and eighth notes, including a sharp sign.

29

29

This system contains measures 29 to 32, the final measures of the piece. The treble clef staff concludes the melodic line with a quarter note and a double bar line. The bass clef staff concludes the accompaniment with a quarter note and a double bar line.