



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | Minuet [BWV Anhang 115 - Version 1] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe, Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Oboe

Bassoon

The first system of music shows the beginning of the piece. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The Oboe part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The Bassoon part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note B3.

5

5

The second system of music covers measures 5-8. The Oboe part continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a half note B3.

9

9

The third system of music covers measures 9-12. The Oboe part continues with quarter notes G5, A5, B5, C6, and a half note B5. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a half note B3.

13

13

The fourth system of music covers measures 13-16. The Oboe part continues with quarter notes C6, B5, A5, G5, and a half note F#5. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a half note B3. The piece ends with a double bar line and repeat dots.

BWV Anh 115 - Minuet
www.rabe-musik-und-mehr.de - ©2016 RaBe

17

17

21

21

25

25

29

29