



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5, and a half note F#5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3.

5

5

The second system of music covers measures 5 to 8. The Alto Recorder part continues with quarter notes F#5, G5, A5, B5, C6, D6, E6, and a half note F#6. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a quarter note G4.

9

9

The third system of music covers measures 9 to 12. The Alto Recorder part continues with quarter notes F#6, G6, A6, B6, C7, D7, E7, and a half note F#7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5.

13

13

The fourth system of music covers measures 13 to 16. The Alto Recorder part continues with quarter notes F#7, G7, A7, B7, C8, D8, E8, and a half note F#8. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a quarter note G6. Both parts end with a double bar line and repeat dots.

BWV Anh 115 - Minuet
www.rabe-musik-und-mehr.de - ©2016 RaBe

17

17

This system contains the first two staves of music, measures 17 through 20. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, D3, and C3.

21

21

This system contains the second two staves of music, measures 21 through 24. The top staff continues the melody from measure 21 with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes B2, A2, G2, and F2.

25

25

This system contains the third two staves of music, measures 25 through 28. The top staff features a more active melody with eighth notes. The bass line continues with quarter notes E2, D2, C2, and B1.

29

29

This system contains the final two staves of music, measures 29 through 32. The top staff concludes the piece with a final cadence. The bass line also concludes with a final cadence.