



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

First system of musical notation for Clarinet in Bb and Bassoon. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Clarinet part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and a dotted half note G5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3.

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Second system of musical notation. The Clarinet part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3.

9

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Third system of musical notation. The Clarinet part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3.

13

13

Fourth system of musical notation. The Clarinet part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3. Both parts end with a double bar line and repeat dots.

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17

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21

21

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29