



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

First system of musical notation for Clarinet in Bb and Bassoon. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, followed by eighth notes A4, G4, F4, and E4. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, followed by eighth notes A3, G3, F3, and E3.

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Second system of musical notation. The Clarinet part continues with eighth notes D4, C4, B3, and A3, then eighth notes G3, F3, E3, and D3. The Bassoon part continues with eighth notes D3, C3, B2, and A2, then eighth notes G2, F2, E2, and D2.

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Third system of musical notation. The Clarinet part continues with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4. The Bassoon part continues with quarter notes G3, A3, B3, and C4, then quarter notes B3, A3, G3, and F3.

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Fourth system of musical notation. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The Bassoon part continues with eighth notes G3, A3, B3, and C4, then eighth notes B3, A3, G3, and F3. Both parts end with a double bar line and repeat dots.

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