



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV Anh 115 - Minuet

(Version 1)

♩ = c. 100

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2016 RaBe

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a repeat sign. The guitar part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a quarter note G2.

5

5

The second system of music covers measures 5 to 8. The guitar part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note G4. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G2.

9

9

The third system of music covers measures 9 to 12. The guitar part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G2.

13

13

The fourth system of music covers measures 13 to 16. The guitar part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G2. Both parts end with a double bar line and repeat dots.

BWV Anh 115 - Minuet  
www.rabe-musik-und-mehr.de - ©2016 RaBe

17

8

17

21

8

21

25

8

25

29

8

29