



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Minuetto in Sol Maggiore Bach, Johann Sebastian

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Minuetto in Sol Maggiore
Composer:	Bach, Johann Sebastian
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Contenuto nel Quaderno per Anna Magdalena Bach, questo piccolo "gioiello" è opera di Christian Petzold (1677-1733).

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Minuetto in Sol Maggiore

Elab. Bruno Bizzarri

J. S. Bach

Measures 1-6 of the Minuetto in Sol Maggiore. The piece is in 3/4 time and G major. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains a series of chords: G, C, G, Am, G.

Measures 7-12 of the Minuetto in Sol Maggiore. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains a series of chords: D, G, D, G, C, G.

Measures 13-18 of the Minuetto in Sol Maggiore. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains a series of chords: Am, D, G, Am, D, G, G, D. A double bar line with repeat dots is present at the end of measure 18.

Measures 19-25 of the Minuetto in Sol Maggiore. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains a series of chords: Em, A7, D, A7, D, D7, G.

Measures 26-32 of the Minuetto in Sol Maggiore. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains a series of chords: C, G, D, C, D, G, D, G. A double bar line with repeat dots is present at the end of measure 32.