

"Et Misericordia" from the Magnificat in D Major for English Horn & Strings (BWV 243 No. 6) Bach, Johann Sebastian

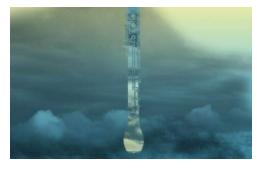
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Title:

	"Et Misericordia" from the Magnificat in D Major for English Ho & Strings [BWV 243 No. 6]
	Bach, Johann Sebastian
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
ation:	Flute and String Quartet
	Baroque
	Johann Sebastian Bach's Magnificat is a musical setting of the biblical canticle Magnificat. It is scored for five vocal parts (two sopranos, alto, tenor and bass), and a Baroque orchestra including trumpets and timpani. It is the first major liturgical composition on a Latin text by Bach. In 1723, after taking up to post as Thomaskantor in Leipzig, Bach set the text of the

Magnificat in a twelve movement composition in the key of E-

Mike Magatagan on free-scores.com



listen to the audio
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major.... (more online)



[&]quot;Et misericordia" from the Magnificat in D Major (BWV 245 No. 6) by J.S. Bach Arranged for English Horn & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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