



Ralf Behrens

Germany, Edewecht

O Morning Star, How Fair and Bright (BWV 1-6 - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Morning Star, How Fair and Bright [BWV 1-6 - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - O Morning Star, How Fair and Bright

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a repeat sign at measure 1. The Soprano part has a dotted quarter note followed by an eighth note. The Alto part has a quarter note followed by an eighth note. The Tenor part has a quarter note followed by an eighth note. The Bass part has a quarter note followed by an eighth note. The melody continues through measure 4 with various rhythmic patterns and rests.

5 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music continues from measure 4. There are first and second endings indicated by bracketed lines above the staves. The Soprano part has a dotted quarter note followed by an eighth note. The Alto part has a quarter note followed by an eighth note. The Tenor part has a quarter note followed by an eighth note. The Bass part has a quarter note followed by an eighth note. The melody continues through measure 8 with various rhythmic patterns and rests.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music continues from measure 8. The Soprano part has a dotted quarter note followed by an eighth note. The Alto part has a quarter note followed by an eighth note. The Tenor part has a quarter note followed by an eighth note. The Bass part has a quarter note followed by an eighth note. The melody continues through measure 14 with various rhythmic patterns and rests.