



# Mike Magatagan

United States (USA), SierraVista

## "Nun freut euch, lieben Christen gmein" for Harp (BWV 734) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Nun freut euch, lieben Christen gmein" for Harp [BWV 734]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	It is frequently the task of musicologists and serious-minded performers, when dealing with so extensive a musical output as J. S. Bach's, to sort through all the many versions of a given piece that exist and to try, at the end of all this digging, to come up with what might reasonably be called the authentic version of that piece. Very often in the case of Bach and other high-profile composers, the task is impossible, but sometimes the evide... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Nun freut euch, lieben Christen gmein"

*(Dear Christians, One and All Rejoice)*

J. S. Bach (BWV 734/BC K125)

Arranged for Harp by Mike Magatagan 2012

Andante

Harp

8 $\emptyset$  Displaced Clef

A musical score for harp, consisting of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is common time (C). The score is marked 'Andante'. The first system starts with a 'Displaced Clef' instruction. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems.

Measures 19-21 of the harp arrangement. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests.

Measures 22-24. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent with eighth-note figures.

Measures 25-27. The right hand's melodic line shows some variation in rhythm and articulation. The left hand accompaniment continues to support the melody.

Measures 28-30. The right hand features a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment includes some longer note values.

Measures 31-33. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment continues with eighth-note patterns.

Measures 34-36. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a final chord.

The image displays a musical score for harp, consisting of six systems of music. Each system is divided into a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 37 and ends at measure 52. The right-hand part features intricate, flowing sixteenth-note patterns, while the left-hand part provides a steady accompaniment with eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the right-hand staff at the beginning of measure 52. The piece concludes with a final cadence in the right hand, marked with a double bar line and repeat dots.