



Mike Magatagan

United States (USA), SierraVista

Sonata in G Minor for Guitar (BWV 1001) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in G Minor for Guitar [BWV 1001]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso as a composer in his day. His sacred music, organ and other instrumental music had an enthusiasm and that concealed immense rigor. Bach's use of counterpoint and innovative, and the immense complexities of his style -- which often included religious and numerology seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in G Minor

J. S. Bach (BWV 1001)

Interpretation for Classical Guitar by Mike Magatagan 2017

I. Adagio (♩ = 30)

molto espress.

Guitar

mf

tr

3

5

8

10


11

13

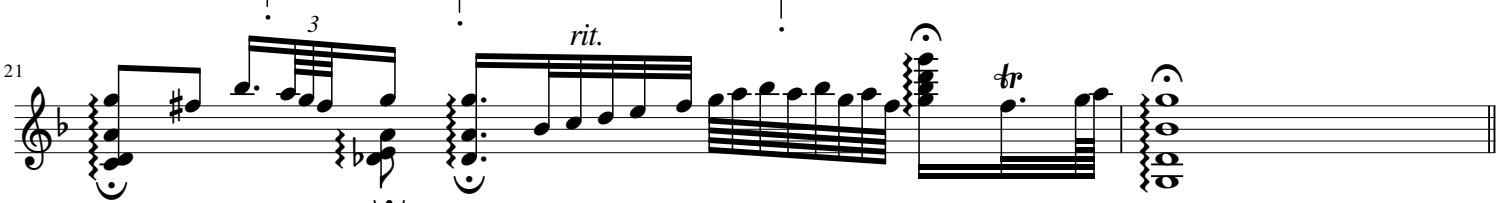
15

17

19



21



3

rit.

tr.

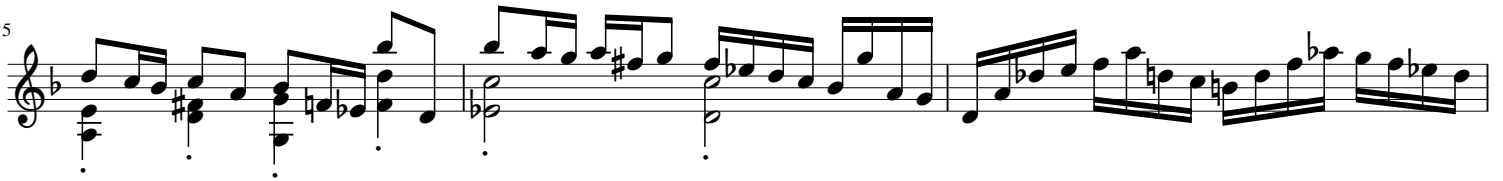
II. Fugue (Allegro ♩ = 80)

Guitar



mf

5



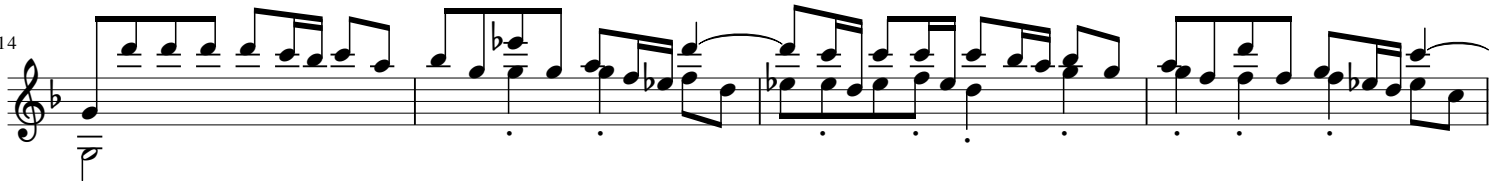
8



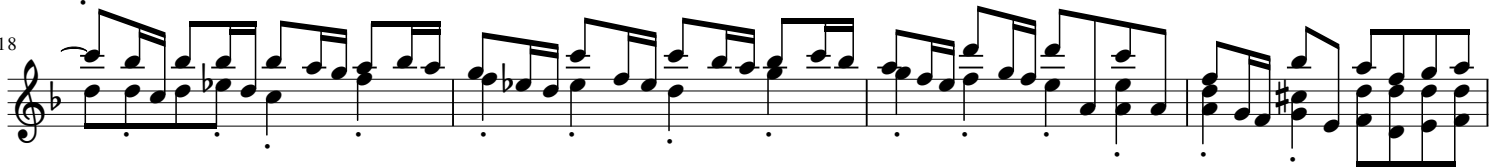
11



14



18



22



26



30

34

37

40

43

46

49 *rit.*

52 *a Tempo* *tr*

56

60

64

67

70

73

77

80 *rit.* *accel.*

83 **a Tempo**

86 *tr*

89 *rit.* *accel.* **a Tempo**

92 *rit.* *espress.*

III. Siciliano (♩ = 30)

Guitar *mf*

3

5

7

9

11

13

15

17

19 *rit.*

IV. Presto (♩ = 60)

Guitar *mf*

7

14

21

28

35

41

48 *rit.*

55 **a Tempo**

62

69



Musical notation for measures 69-75. The staff shows a sequence of eighth-note patterns in G minor, with a key signature of two flats (Bb and Eb).

76



Musical notation for measures 76-81. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

82



Musical notation for measures 82-88. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

89



Musical notation for measures 89-95. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

96



Musical notation for measures 96-102. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

103



Musical notation for measures 103-109. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

110



Musical notation for measures 110-116. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

117



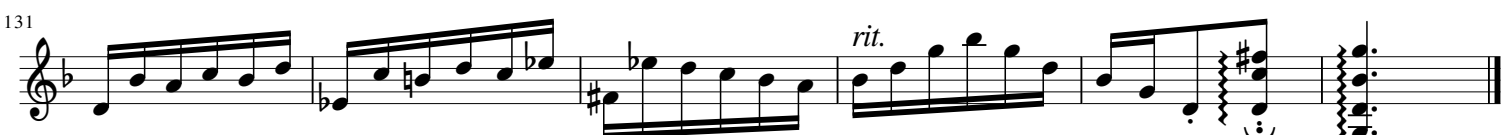
Musical notation for measures 117-123. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

124



Musical notation for measures 124-130. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb).

131



Musical notation for measures 131-137. The staff continues the eighth-note patterns, with a key signature of two flats (Bb and Eb). The word *rit.* is written above the staff in measure 135. The piece concludes with a final chord in G minor.