



MICHAEL MAGATAGAN

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Orchestral Suite No. 3 in D Major for Small Orchestra (BWV 1068) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Orchestral Suite No. 3 in D Major for Small Orchestra [BWV 1068]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach probably wrote his Suite for Orchestra No 3 in D major, BWV 1068 in 1731. This was not the sort of music he normally wrote; it is lighter fare than his normally more rigorous, sacred or fugal fare. Suites for orchestra were also called overtures, and they were an all-purpose form of entertainment, featuring some pretensions of French culture, which was the most sought-after affectation among the royals of Europe in the eight... (more online)

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Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

Arranged for Small Orchestra by Mike Magatagan 2017



I. Ouverture (♩ = 45)

Piccolo Trumpet

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf* *tr*

Timpani *mf* *tr*

Violin 1 *mf* *tr* 3

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Detailed description: This is a page of musical notation for the first movement of J.S. Bach's Orchestral Suite No. 3 in D Major, BWV 1068, arranged for small orchestra. The score is in D major (two sharps) and common time (C). The tempo is marked as quarter note = 45. The piece is titled 'I. Ouverture'. The instrumentation includes Piccolo Trumpet, Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The dynamic marking is mezzo-forte (mf) throughout. The score shows the first four measures of the piece. The Flute, Oboe, Violin 1, and Violin 2 parts feature intricate melodic lines with trills and triplets. The Bassoon and Timpani parts provide harmonic support with sustained notes and rhythmic patterns. The Piccolo Trumpet, B♭ Clarinet, and Horn in F parts have more sparse, punctuated entries.

6

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

11

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

16

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

21

1. 2. *rit.*

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

26 *Alla breve* (♩ = 90)

Pt

Fl

Ob *vite*

Cl

Fh

Ba

Ti

V1 *vite*

V2

Va

Vc

Db

31

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the 35th measure of the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Fl (Flute): Plays a continuous eighth-note pattern in measures 1-3, then a melodic line in measure 4.
- Ob (Oboe): Plays a continuous eighth-note pattern throughout.
- Cl (Clarinet): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Fh (F Horn): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Ba (Bassoon): Plays a continuous eighth-note pattern throughout.
- Ti (Timpani): Rests in measures 1-3, then plays a rhythmic pattern starting in measure 4.
- V1 (Violin I): Plays a continuous eighth-note pattern throughout.
- V2 (Violin II): Plays a continuous eighth-note pattern in measures 1-3, then a melodic line in measure 4.
- Va (Viola): Plays a continuous eighth-note pattern throughout.
- Vc (Violoncello): Plays a continuous eighth-note pattern throughout.
- Db (Double Bass): Plays a continuous eighth-note pattern throughout.

The score is divided into four measures. The first three measures show the initial rhythmic patterns, and the fourth measure introduces the melodic lines for the Pt, Fl, Cl, and Fh parts.

39

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged by Mike Magatagan. The page number is 43. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagott)
- Ba (Bassoon)
- Ti (Trombone)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Db (Kontrabaß)

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a rest for the Pt, Cl, Fh, and Ba parts. The third and fourth measures continue the orchestral texture with various rhythmic patterns and dynamics.

The image shows a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page is numbered 47. The score includes parts for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is written in a standard staff format with a grand staff for strings and individual staves for woodwinds and brass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active, rhythmic line. The strings provide a steady accompaniment.

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pt (Trumpet):** Treble clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a grace note followed by eighth notes. Measure 53 has eighth notes. Measure 54 has a whole note.
- Fl (Flute):** Treble clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole note. Measure 54 has a whole note.
- Ob (Oboe):** Treble clef, D major key signature. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has a whole note.
- Cl (Clarinet):** Treble clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has eighth notes. Measure 54 has a whole note.
- Fh (F Horn):** Treble clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has eighth notes. Measure 54 has a whole note.
- Ba (Bassoon):** Bass clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has eighth notes. Measure 54 has eighth notes.
- Ti (Trombone):** Bass clef, D major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.
- V1 (Violin I):** Treble clef, D major key signature. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes.
- V2 (Violin II):** Treble clef, D major key signature. Measure 51 has a whole rest. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes.
- Va (Viola):** Bass clef, D major key signature. Measure 51 has a whole rest. Measure 52 has quarter notes. Measure 53 has quarter notes. Measure 54 has eighth notes.
- Vc (Violoncello):** Bass clef, D major key signature. Measure 51 has quarter notes. Measure 52 has quarter notes. Measure 53 has quarter notes. Measure 54 has quarter notes.
- Db (Double Bass):** Bass clef, D major key signature. Measure 51 has quarter notes. Measure 52 has quarter notes. Measure 53 has quarter notes. Measure 54 has quarter notes.

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

The image displays a page of a musical score for an orchestral arrangement. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The page number is 59. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagott)
- Ba (Bassoon)
- Ti (Trombone)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a more active melodic line for the Flute and Oboe. The third measure continues the melodic development. The fourth measure concludes the section with a final cadence. The bass line (Ba, Ti, Vc, Db) provides a steady accompaniment throughout.

63

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features the following parts:

- Pt (Trumpet):** Starts with a whole rest, followed by a quarter rest, then a melodic line of eighth notes.
- Fl (Flute):** Plays a melodic line with eighth notes and some slurs.
- Ob (Oboe):** Plays a rhythmic pattern of eighth notes.
- Cl (Clarinet):** Plays a melodic line with eighth notes and some slurs.
- Fh (F Horn):** Plays a rhythmic pattern of eighth notes.
- Ba (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Ti (Trombone):** Plays a rhythmic pattern of eighth notes.
- V1 (Violin I):** Plays a rhythmic pattern of eighth notes.
- V2 (Violin II):** Plays a melodic line with eighth notes and some slurs.
- Va (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Db (Double Bass):** Plays a rhythmic pattern of eighth notes.

71

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

This musical score page covers measures 75 through 78. The instruments are arranged as follows from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps). Measures 75-78 show the woodwinds (Flute and Oboe) playing a melodic line with grace notes, while the strings and basso continuo provide a rhythmic accompaniment. The strings play a steady eighth-note pattern, and the basso continuo plays a similar pattern with some harmonic support.

79

Pt
 Fl
 Ob
 Cl
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

Musical score for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for small orchestra. The score shows measures 79-82. The key signature is D Major (two sharps). The instruments listed are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score includes various musical notations such as rests, notes, slurs, and a trill (tr) in the Trombone part.

This musical score is for the third movement of Orchestral Suite No. 3 in D Major, BWV 1068, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. The Flute part has a melodic line with a slur over the first two measures and a grace note in the fourth. The Oboe part has a similar melodic line. The Clarinet and Fagott parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

87

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page contains measures 91 through 94 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Pt, Cl, Fh, Ba, Ti) have more sparse, punctuated entries.

This musical score page contains measures 95 through 98 of an orchestral arrangement. The instruments are listed on the left: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The woodwinds and strings have more active parts, while the brass instruments (Pt, Cl, Fh, Ba, Ti) have more sparse, punctuated parts.

The image displays a page of a musical score for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra. The score is written in D major and 3/4 time. It features 13 staves, each labeled with an instrument: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The music is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures contain dense rhythmic patterns, with the strings playing a steady eighth-note accompaniment. The fourth measure features a more active melodic line for the strings and a final cadence. The score is written in a standard musical notation style with a key signature of two sharps (F# and C#) and a common time signature of 3/4.

The image displays a page of a musical score for an orchestral arrangement. The score is written for a small orchestra and includes parts for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into four measures. The Pt part features a melodic line with some rests. The Fl part has a melodic line with slurs. The Ob part has a rhythmic pattern of eighth notes. The Cl part has a melodic line with some rests. The Fh part has a melodic line with slurs. The Ba part has a melodic line with slurs. The Ti part has a melodic line with slurs. The V1 and V2 parts have rhythmic patterns of eighth notes. The Va part has a rhythmic pattern of eighth notes. The Vc and Db parts have rhythmic patterns of eighth notes.

rit.

a Tempo I

The musical score consists of 12 staves, each representing a different instrument or voice part. The parts are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score is written in D major and common time. It begins at measure 107 with a *rit.* (ritardando) marking. At measure 111, the tempo changes to **a Tempo I**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets in the Flute, Oboe, and Violin I parts, and a trill in the Trombone part at measure 111. The score is arranged for a small orchestra.

The musical score for measures 112-115 is arranged for a small orchestra. The instruments and their parts are as follows:

- Pt (Trumpet):** Rests throughout the measures.
- Fl (Flute):** Active part with eighth notes and trills (tr).
- Ob (Oboe):** Active part with eighth notes and trills (tr).
- Cl (Clarinet):** Rests throughout the measures.
- Fh (Fagott):** Rests throughout the measures.
- Ba (Bassoon):** Active part with eighth notes and trills (tr).
- Ti (Trombone):** Rests throughout the measures.
- V1 (Violin I):** Active part with eighth notes and trills (tr).
- V2 (Violin II):** Active part with eighth notes.
- Va (Viola):** Active part with eighth notes.
- Vc (Violoncello):** Active part with eighth notes and trills (tr).
- Db (Kontrabaß):** Active part with eighth notes and trills (tr).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four measures. The Flute and Oboe parts feature prominent triplet passages in the second and third measures. The Tromba part has a rest for the first three measures and enters in the fourth measure with a trill. The strings (Vc and Db) play a rhythmic accompaniment of eighth notes.

121

Pt *rit.* 1. 2.

Fl

Ob

Cl

Fh

Ba

Ti *tr* 3

V1

V2

Va

Vc

Db

II. Air (♩ = 30)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Trumpet: Rests throughout the piece.
- Flute: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Oboe: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Bb Clarinet: Rests throughout the piece.
- Horn in F: Rests throughout the piece.
- Bassoon: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Violin 1: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Violin 2: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Viola: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Cello: Melodic line starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Bass: Rests throughout the piece.

6

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

11

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

16

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

rit.

tr

III. Gavotte I (♩ = 75)

The musical score is arranged in 12 staves. The top staff is Piccolo Trumpet, followed by Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 75. The score begins with a *mf* dynamic. The Piccolo Trumpet part has a *mf* dynamic and a *rit.* marking at the end. The Flute and Violin 1 parts have a *tr* marking. The Bassoon, Cello, and Bass parts have a *mf* dynamic. The score concludes with a double bar line and repeat dots.

a Tempo

Musical score for Small Orchestra, measures 12-21. The score is in D major (three sharps) and 3/4 time. The tempo is marked 'a Tempo'. The instruments are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 15 and 19. The key signature is D major (three sharps).

21

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

tr

rit.

Fine

Gavotte II (♩ = 75)

The musical score for Gavotte II, measures 29-38, is arranged for a small orchestra. The key signature is D major (two sharps) and the tempo is marked as quarter note = 75. The score includes parts for the following instruments:

- Pt (Trumpet):** Measures 29-38, mostly playing whole notes and rests.
- Fl (Flute):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Ob (Oboe):** Measures 29-38, playing a melodic line with eighth and sixteenth notes, including a trill in measure 37.
- Cl (Clarinet):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Fh (Fagot):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Ba (Bassoon):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Ti (Timpani):** Measures 29-38, playing a rhythmic pattern of eighth notes.
- V1 (Violin I):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- V2 (Violin II):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Va (Viola):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Vc (Violoncello):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Db (Double Bass):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

46 **a Tempo**

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

The musical score consists of 13 staves for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps). The score begins at measure 56. The Trumpet part has a whole rest for the first five measures, then plays a quarter note G5, quarter note A5, and a half note B5 in the final measure. The Flute, Oboe, and Violin I/II parts play a rhythmic eighth-note pattern. The Bassoon and Viola parts play a similar pattern. The Trombone and Kontrabaß parts have whole rests for the first five measures, then play a quarter note G2, quarter note A2, and a half note B2 in the final measure. The Violoncello part has a whole rest for the first five measures, then plays a quarter note G2, quarter note A2, and a half note B2 in the final measure. The score concludes with a double bar line and repeat dots.

IV. Bourrée (♩ = 75)

The image displays a musical score for the piece "IV. Bourrée" from Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for a small orchestra. The score is written in D major (two sharps) and common time (C). The tempo is marked as ♩ = 75. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The score includes parts for Piccolo Trumpet, Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The Piccolo Trumpet part starts with a rest followed by a half note D4. The Flute, Oboe, Violin 1, and Violin 2 parts begin with quarter notes. The Bb Clarinet, Horn in F, and Bassoon parts start with quarter notes. The Timpani part begins with a half note D2. The Viola, Cello, and Bass parts start with quarter notes. The score concludes with a double bar line and repeat dots.

10

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the 18th measure of the Orchestral Suite No. 3 in D Major, BWV 1068, by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests for the first five measures, then plays a rhythmic pattern of eighth notes.
- Fl (Flute): Plays a melodic line with eighth and sixteenth notes.
- Ob (Oboe): Plays a melodic line similar to the flute.
- Cl (Clarinet): Rests for the first five measures, then plays a rhythmic pattern.
- Fh (F Horn): Rests for the first five measures, then plays a rhythmic pattern.
- Ba (Bassoon): Plays a rhythmic pattern in the bass clef.
- Ti (Timpani): Rests for the first five measures, then plays a rhythmic pattern.
- V1 (Violin I): Plays a melodic line.
- V2 (Violin II): Plays a melodic line.
- Va (Viola): Plays a melodic line.
- Vc (Violoncello): Plays a rhythmic pattern.
- Db (Double Bass): Plays a rhythmic pattern.

The score features various musical notations including rests, eighth notes, sixteenth notes, and beams.

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 26. The Trumpet part (Pt) has a melodic line with some rests. The Flute (Fl) and Oboe (Ob) parts play a similar rhythmic pattern. The Clarinet (Cl) part has a melodic line with some rests. The F Horn (Fh) part has a rhythmic pattern. The Bassoon (Ba) part has a rhythmic pattern. The Trombone (Ti) part has a rhythmic pattern. The Violin I (V1) part has a melodic line. The Violin II (V2) part has a rhythmic pattern. The Viola (Va) part has a rhythmic pattern. The Violoncello (Vc) part has a rhythmic pattern. The Double Bass (Db) part has a rhythmic pattern. The score ends with a double bar line and repeat dots.

V. Gigue (♩ = 110)

The musical score is for the fifth movement, 'Gigue', from J.S. Bach's Orchestral Suite No. 3 in D Major (BWV 1068). It is arranged for a small orchestra and is in 6/8 time with a tempo of quarter note = 110. The key signature is D major (two sharps). The score consists of 11 measures. The instruments and their parts are:

- Piccolo Trumpet:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. It has rests for the remainder of the piece.
- Flute:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. It continues with a melodic line.
- Oboe:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. It continues with a melodic line.
- Bb Clarinet:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It has rests for the remainder of the piece.
- Horn in F:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It has rests for the remainder of the piece.
- Bassoon:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It continues with a rhythmic pattern.
- Timpani:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It has rests for the remainder of the piece.
- Violin 1:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. It continues with a melodic line.
- Violin 2:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. It continues with a melodic line.
- Viola:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It continues with a melodic line.
- Cello:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It continues with a rhythmic pattern.
- Bass:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. It continues with a rhythmic pattern.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part.

10

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

Detailed description: This is a page of a musical score for a small orchestra. It features 12 staves, each labeled with an instrument: Pt (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is in D major, indicated by two sharps (F# and C#) on the key signature. The score begins at measure 10. The Piccolo part has a melodic line with some rests. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The F Horn, Bassoon, Trombone, and Double Bass parts are mostly silent, indicated by a flat line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

This musical score is for the 18th measure of the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests for the first five measures, then plays a melodic line.
- Fl (Flute): Plays a melodic line throughout.
- Ob (Oboe): Plays a melodic line throughout.
- Cl (Clarinet): Rests for the first five measures, then plays a melodic line.
- Fh (Fagott): Rests for the first five measures, then plays a melodic line.
- Ba (Bassoon): Rests for the first five measures, then plays a melodic line.
- Ti (Trombone): Rests for the first five measures, then plays a melodic line.
- V1 (Violin I): Plays a melodic line throughout.
- V2 (Violin II): Plays a melodic line throughout.
- Va (Viola): Plays a melodic line throughout.
- Vc (Violoncello): Plays a melodic line throughout.
- Db (Double Bass): Plays a melodic line throughout.

The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left side of each staff: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score shows the first 12 measures of the piece. The strings (Vc and Db) play a rhythmic pattern of eighth notes. The woodwinds (Fl, Ob, Cl, Fh, Ba) and brass (Pt, Ti) have various melodic and harmonic parts. The violins (V1 and V2) play a melodic line with some slurs and accents.

This musical score is for the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features the following parts: Pt (Soprano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is divided into measures, with a double bar line indicating the end of a section. The key signature is D major (two sharps), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics.

The image displays a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page number is 45. The score is written in D major and 3/4 time. The instruments listed on the left are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The music is arranged in a standard orchestral format with staves for each instrument. The key signature is D major (two sharps) and the time signature is 3/4. The score shows the first 10 measures of the piece, with the trumpet part starting in measure 6. The flute, oboe, and violin parts have melodic lines, while the bassoon, cello, and double bass parts provide harmonic support.

Musical score for measures 54-58. The score is arranged for a small orchestra and includes parts for:

- Pt (Trumpet): Rests throughout.
- Fl (Flute): Active melodic line with slurs.
- Ob (Oboe): Active melodic line with slurs.
- Cl (Clarinet): Rests throughout.
- Fh (F Horn): Rests throughout.
- Ba (Bassoon): Rests throughout.
- Ti (Timpani): Rests throughout.
- V1 (Violin I): Active melodic line with slurs.
- V2 (Violin II): Active melodic line with slurs.
- Va (Viola): Active melodic line with slurs.
- Vc (Violoncello): Active melodic line with slurs.
- Db (Double Bass): Active melodic line with slurs.

The key signature is D major (two sharps) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often grouped with slurs.

The musical score is arranged in a standard orchestral format. The top staff is for the Trumpet (Pt), followed by Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is D major (two sharps) and the time signature is 3/4. The score shows the beginning of a section in measure 63, with various instruments playing melodic and harmonic lines. The Flute, Oboe, and Violin I parts have prominent melodic lines, while the Bassoon and Double Bass provide a steady bass line. The Trombone and Trumpet parts are mostly rests, indicating they are not playing in this section.

The image displays a page of a musical score for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra. The score is written for 12 instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is D major (two sharps) and the time signature is 3/4. The page number 72 is located at the top left. The score consists of 12 staves, each with its instrument name on the left. The music is written in a standard staff notation with various note values, rests, and articulation marks. The instruments are arranged in a traditional orchestral layout, with strings at the bottom and woodwinds and brass at the top.

The image displays a page of a musical score for an orchestral arrangement. The score is written for a small orchestra and includes the following parts: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of 11 measures. The Pt part begins with a rest in the first measure, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The Fl and Ob parts play a rhythmic pattern of eighth notes. The Cl and Fh parts have rests in the first three measures, then enter with quarter notes. The Ba and Ti parts play a bass line of eighth and quarter notes. The V1 and V2 parts play a melodic line of eighth and quarter notes. The Va part plays a line of quarter notes. The Vc and Db parts play a bass line of eighth and quarter notes.

This musical score is for the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra. The score is written in D major and 3/4 time. It features the following instruments and parts:

- Pt (Trumpet):** Part 1, starting with a melodic line in the first measure.
- Fl (Flute):** Part 1, playing a rhythmic pattern of eighth notes.
- Ob (Oboe):** Part 1, playing a rhythmic pattern of eighth notes.
- Cl (Clarinet):** Part 1, playing a rhythmic pattern of eighth notes.
- Fh (Fagott):** Part 1, playing a rhythmic pattern of eighth notes.
- Ba (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes.
- Ti (Tromba):** Part 1, playing a rhythmic pattern of eighth notes.
- V1 (Violin I):** Part 1, playing a rhythmic pattern of eighth notes.
- V2 (Violin II):** Part 1, playing a rhythmic pattern of eighth notes.
- Va (Viola):** Part 1, playing a rhythmic pattern of eighth notes.
- Vc (Violoncello):** Part 1, playing a rhythmic pattern of eighth notes.
- Db (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.

The score is divided into measures, with a repeat sign at the end of the first measure. The key signature is D major (two sharps) and the time signature is 3/4.

This musical score is for the Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features 12 staves, each representing a different instrument: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes. The key signature is D major, indicated by two sharps (F# and C#). The score is arranged for a small orchestra, with the strings playing a rhythmic accompaniment and the woodwinds and brass providing melodic and harmonic support.

Musical score for Small Orchestra, measures 107-114. The score is in D major (three sharps) and 3/4 time. The instruments are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Pt
 Fl
 Ob
 Cl
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

rit.



Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

Arranged for Small Orchestra by Mike Magatagan 2017

I. Overture ($\text{♩} = 45$)

mf

6 12

22 *rit.*

Alla breve ($\text{♩} = 90$)

26 5 2

37

41 7

53 2

61 3

68 9

83 2

90 2

98 2

Detailed description: This block contains the musical score for the first movement, 'I. Overture', of the Orchestral Suite No. 3 in D Major by J.S. Bach, arranged for small orchestra. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as quarter note = 45. The score is divided into measures, with measure numbers 6, 12, 22, 26, 37, 41, 53, 61, 68, 83, 90, and 98 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present at measure 22. The tempo changes to 'Alla breve' (half note = 90) starting at measure 26. The score includes first and second endings at measure 22. The piece concludes with a double bar line at measure 98.

V. Gigue (♩ = 110)

mf

3

11

8

25

35

41

7

55

10

4

75

85

7

98

10

115

4

rit.

Flute

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

tr

6

tr

11

tr

16

3 3

rit.

Alla breve (♩ = 45)

21

1. 2.

27

32

36

41

47

2

58

64

68

73

86

94

98

102

107

112

118

122

II. Air (♩ = 30)

mf

6

11

16



Musical staff 16-20, treble clef, key signature of two sharps (D major). The staff contains five measures of music with various rhythmic patterns and dynamics.

21



Musical staff 21-25, treble clef, key signature of two sharps (D major). The staff contains five measures of music, ending with a fermata. The word "rit." is written above the staff.

III. Gavotte I (♩ = 75)



Musical staff 26-30, treble clef, key signature of two sharps (D major). The staff contains five measures of music, starting with a trill (tr) and a dynamic marking of *mf*. The tempo marking "a Tempo" is written below the staff.

10



Musical staff 31-35, treble clef, key signature of two sharps (D major). The staff contains five measures of music, including a repeat sign and a trill (tr). The word "rit." is written below the staff.

21



Musical staff 36-40, treble clef, key signature of two sharps (D major). The staff contains five measures of music, ending with a fermata and the word "Fine". The tempo marking "Gavotte II (♩ = 75)" is written below the staff.

30



Musical staff 41-45, treble clef, key signature of two sharps (D major). The staff contains five measures of music.

38



Musical staff 46-50, treble clef, key signature of two sharps (D major). The staff contains five measures of music, ending with a fermata. The word "rit." is written above the staff.

46



Musical staff 51-55, treble clef, key signature of two sharps (D major). The staff contains five measures of music, starting with a second ending bracket (2) and a trill (tr). The tempo marking "a Tempo" is written below the staff.

56



Musical staff 56-60, treble clef, key signature of two sharps (D major). The staff contains five measures of music, ending with a fermata. The word "rit." is written above the staff, and "D.C. al Gavotte I" is written below the staff.

IV. Bourrée (♩ = 75)



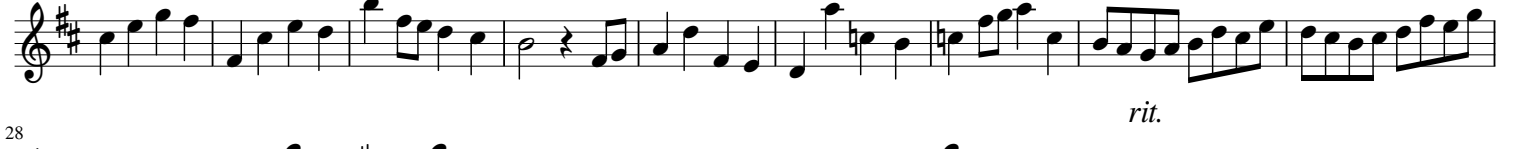
Musical staff 61-65, treble clef, key signature of two sharps (D major). The staff contains five measures of music, starting with a dynamic marking of *mf*.

10



Musical staff 66-70, treble clef, key signature of two sharps (D major). The staff contains five measures of music.

19



Musical staff 71-75, treble clef, key signature of two sharps (D major). The staff contains five measures of music.

28



Musical staff 76-80, treble clef, key signature of two sharps (D major). The staff contains five measures of music, ending with a fermata. The word "rit." is written above the staff.

V. Gigue (♩ = 110)

mf

11

20

30

39

48

58

67

77

86

95

104

113

rit.

Oboe

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

The musical score is written for the Oboe part of the Overture. It begins in D major (one sharp) and common time. The tempo is marked as ♩ = 45. The score is divided into two sections: the first section is marked *mf* and ends at measure 25 with a double bar line and repeat sign; the second section is marked *Alla breve* (♩ = 90) and *vite*. The score includes various musical notations such as *mf*, *tr*, *rit.*, and *vite*. Measure numbers 6, 11, 16, 21, 26, 30, 34, 38, 41, 44, and 47 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat sign at the end of the final staff.

50

53

62

66

70

79

90

95

99

103

106

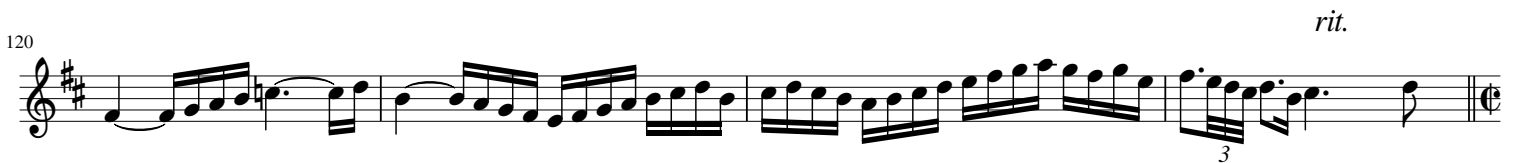
110

115

rit.

a Tempo I

120 *rit.*



Musical staff 120-123. Treble clef, D major key signature. The staff contains a melodic line with a triplet of eighth notes at the end of the phrase.

124



Musical staff 124. Treble clef, D major key signature. The staff contains a melodic line with a first ending bracket and a second ending bracket.

II. Air (♩ = 30)

mf



Musical staff 178-194. Treble clef, D major key signature. The staff contains a melodic line with a mezzo-forte dynamic marking.

9



Musical staff 260-315. Treble clef, D major key signature. The staff contains a melodic line with a mezzo-forte dynamic marking.

15



Musical staff 325-385. Treble clef, D major key signature. The staff contains a melodic line with a mezzo-forte dynamic marking.

20 *rit.*



Musical staff 385-455. Treble clef, D major key signature. The staff contains a melodic line with a ritardando dynamic marking.

III. Gavotte I (♩ = 75)

mf a Tempo



Musical staff 475-540. Treble clef, D major key signature. The staff contains a melodic line with a mezzo-forte dynamic marking and a tempo marking.

10 *tr*



Musical staff 535-595. Treble clef, D major key signature. The staff contains a melodic line with a trill dynamic marking.

19 *rit.*



Musical staff 595-660. Treble clef, D major key signature. The staff contains a melodic line with a ritardando dynamic marking.

Gavotte II (♩ = 75)

28 *Fine*



Musical staff 675-730. Treble clef, D major key signature. The staff contains a melodic line with a fine dynamic marking.

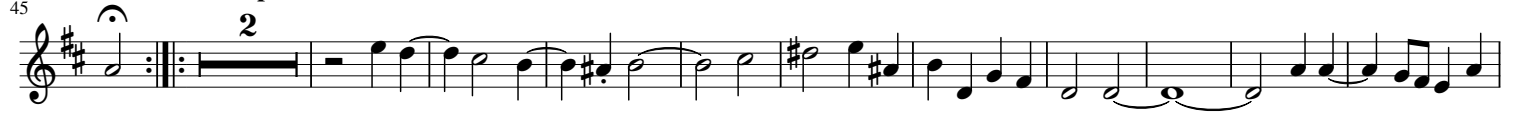
37 *rit.*



Musical staff 730-795. Treble clef, D major key signature. The staff contains a melodic line with a ritardando dynamic marking.

a Tempo

45 *rit.*



Musical staff 815-870. Treble clef, D major key signature. The staff contains a melodic line with a tempo marking and a ritardando dynamic marking.

58 *rit.* D.C. al Gavotte I



Musical staff 870-935. Treble clef, D major key signature. The staff contains a melodic line with a ritardando dynamic marking and a double bar line with repeat dots.

IV. Bourrée (♩ = 75)



Musical score for IV. Bourrée, marked *mf*. The piece is in D major and 3/4 time. It consists of a single melodic line. The score is divided into measures, with measure numbers 10, 19, and 28 indicated. The piece concludes with a double bar line and repeat dots.

V. Gigue (♩ = 110)



Musical score for V. Gigue, marked *mf*. The piece is in D major and 6/8 time. It consists of a single melodic line. The score is divided into measures, with measure numbers 9, 15, 22, 29, 36, 42, 48, and 55 indicated. The piece concludes with a double bar line and repeat dots.

62

69

76

83

89

95

102

109

116

rit.

B \flat Clarinet

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

19

rit.

Alla breve ($\text{♩} = 90$)

26

37

43

60

68

86

95

rit. *a Tempo I*

105

112

rit.

II. Air (♩ = 30)

23

rit.

III. Gavotte I (♩ = 75)

rit.

a Tempo

mf

rit.

Gavotte II (♩ = 75)

15

4

Fine

30

rit.

a Tempo

7

8

56

rit.

D.C. al Gavotte I

3

IV. Bourrée (♩ = 75)

mf

rit.

14

8

4

V. Gigue (♩ = 110)

mf

14

8

3

36

7

54

10

4

79

3

7

101

10

4

rit.

Horn in F

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Ouverture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf 12

rit. *Alla breve* (♩ = 30)

19

27 5 2

41 8 3

60

67 9 3

88

96 2

rit. *a Tempo I*

104

111 7

124

1. 2.

II. Air (♩ = 30)

rit. 23

III. Gavotte I (♩ = 75)

mf *rit.* **2** **4** *a Tempo*

18 *rit.* **Gavotte II (♩ = 75)** *Fine*

31 *rit.* **7** **8** *a Tempo*

57 **3** *rit.* **D.C. al Gavotte I**

IV. Bourrée (♩ = 75)

mf *rit.*

14 **8** **4**

V. Gigue (♩ = 110)

mf **17**

29 **3** **7**

50 **10** **4**

73 **3**

88 **7** **10**

115 **4** *rit.*

Bassoon

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

14

20

rit. *Alla breve* (♩ = 90)

25

33

38

43

58

64

71

86

93

99

rit. **a Tempo I**

106

111

116

120

II. Air (♩ = 30)

1. 2.

rit.

23

III. Gavotte I (♩ = 75)

rit.

a Tempo ☺

mf

14

rit.

Gavotte II (♩ = 75)

23

Fine

33

a Tempo

46

rit.

57

D.C. al Gavotte I

IV. Bourrée (♩ = 75)

Musical score for IV. Bourrée, measures 1-31. The score is written in bass clef with a key signature of two sharps (D major). The tempo is marked as ♩ = 75. The dynamics include *mf* and *rit.*. The piece features a mix of eighth and sixteenth notes, with some rests and repeat signs.

V. Gigue (♩ = 110)

Musical score for V. Gigue, measures 1-77. The score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked as ♩ = 110. The dynamics include *mf*. The piece features a mix of eighth and sixteenth notes, with some rests and repeat signs. Measure numbers 17, 25, 33, 42, 49, 64, 71, and 77 are indicated at the start of their respective lines.

83



90



97



104



110



117



Timpani

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

tr

12

tr

tr

3

rit.

Alla breve (♩ = 90)

20

tr

1.

2.

5

32

3

44

12

2

2

5

9

tr

82

4

tr

2

97

3

108

a Tempo I

tr

7

tr

tr

3

123

rit.

1.

2.

II. Air (♩ = 30)

mf

tr

23

rit.

III. Gavotte I (♩ = 75)

mf

rit.

a Tempo

2

10

26

Gavotte II (♩ = 75)

rit.

a Tempo

Fine

15

15

D.C. al Gavotte I

IV. Bourrée (♩ = 75)

mf

tr

rit.

15

10

31

rit.

V. Gigue (♩ = 110)

mf

27

40

65

79

91

116

rit.

Violin 1

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

Musical score for Violin 1, I. Overture, measures 1-25. The score is in D major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with several trills marked *tr*. Measure 21 includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

Musical score for Violin 1, *Alla breve*, measures 26-47. The tempo is marked *vite* (allegro) with a metronome marking of ♩ = 90. The score is in D major and 2/4 time. It consists of a continuous stream of sixteenth notes, with some eighth notes and quarter notes interspersed.

50

53

56

59

63

67

71

74

77

80

83

86

89

93

97

102

105

a Tempo I

108

113

118

122

II. Air (♩ = 30)

mf

6

11

16

21

III. Gavotte I (♩ = 75)

Musical score for Gavotte I, measures 1-18. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. The first measure has a trill (tr) over the second note. The dynamic is marked *mf*. Measure 10 has a repeat sign. Measure 19 has a trill (tr) over the second note and a *rit.* marking.

Gavotte II (♩ = 75)

Musical score for Gavotte II, measures 19-56. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. Measure 28 has a 'Fine' marking. Measure 36 has a *rit.* marking. Measure 43 has a trill (tr) over the second note. Measure 51 has a trill (tr) over the second note. Measure 56 has a *rit.* marking and a 'D.C. al Gavotte I' marking.

IV. Bourrée (♩ = 75)

Musical score for Bourrée, measures 1-27. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The dynamic is marked *mf*. Measure 10 has a repeat sign. Measure 19 has a *rit.* marking. Measure 27 has a repeat sign.

V. Gigue (♩ = 110)

Musical score for Gigue, measures 1-4. The piece is in D major and 6/8 time. It begins with a treble clef and a key signature of two sharps. The dynamic is marked *mf*.

10

18

27

36

44

52

60

68

77

86

95

104

113

rit.

The image displays a single staff of musical notation for the first part of an orchestral suite. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 113 measures, which are grouped into ten systems of eight measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a fermata over the final note. The word 'rit.' (ritardando) is placed above the final measure.

Violin 2

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

tr

rit. *Alla breve* (♩ = 90)

1. 2.

65

69

73

76

79

85

90

94

98

102

rit. **a Tempo I**

107

112

117

122 *rit.*

II. Air (♩ = 30)

III. Gavotte I (♩ = 75)

mf Tempo

Gavotte II (♩ = 75)

a Tempo

D.C. al Gavotte I

IV. Bourrée (♩ = 75)

Musical score for IV. Bourrée, measures 1-31. The piece is in D major and 3/4 time. It begins with a *mf* dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. A first ending is marked with a double bar line and repeat dots. A *rit.* marking appears at measure 28. The piece concludes with a final double bar line and repeat dots.

V. Gigue (♩ = 110)

Musical score for V. Gigue, measures 1-84. The piece is in D major and 6/8 time. It begins with a *mf* dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line and repeat dots.

94



104



114



Viola

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

6

12

18

24

rit. *Alla breve* (♩ = 90)

33

37

43

49

56

63

67

73



80



86



92



95



99



rit.

104



a Tempo I

109



114



rit.

119



II. Air (♩ = 30)

10



16



2



22

III. Gavotte I (♩ = 75)

rit. **a Tempo**

mf

13

rit.

Gavotte II (♩ = 75)

Fine

23

rit.

a Tempo

33

39

48

rit.

D.C. al Gavotte I

57

IV. Bourrée (♩ = 75)

mf

11

19

rit.

27

V. Gigue (♩ = 110)

mf

Cello

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

14

20

rit. *Alla breve* (♩ = 90)

25

33

38

43

49

56

61

66

71



77



85



92



97



101



rit.

a Tempo I

106



111



116



rit.

120



II. Air (♩ = 30)

mf

6



11



17

rit.

22

III. Gavotte I (♩ = 75)

rit.

mf a Tempo

11

rit.

Gavotte II (♩ = 75)

21

Fine

30

rit. a Tempo

43

rit.

54

rit. D.C. al Gavotte I

IV. Bourrée (♩ = 75)

mf

12

22

rit.

31

V. Gigue (♩ = 110)

mf

10



19



28



37



46



55



63



72



80



89



98



107



116



rit.

Bass

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

rit. *Alla breve* (♩ = 90)

4

71

77

85

92

97

101

106

rit. **a Tempo I**

113

118

rit.

125

2.

II. Air (♩ = 30)

rit.

23

III. Gavotte I (♩ = 75)

rit. ☺

mf **a Tempo**

11

46



55



64



73



81



91



99



108



117

