



MICHAEL MAGATAGAN

United States (USA), SierraVista

Orchestral Suite in D Major No. 4 for Small Orchestra (BWV 1069) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Orchestral Suite in D Major No. 4 for Small Orchestra [BWV 1069]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	It is unknown when Johann Sebastian Bach originally wrote his Suite for Orchestra No. 4 in D major, BWV 1069. The original version has never been found. Some scholars believe that the original music was absorbed into his Cantata 110 from 1725, which narrows down the work's date somewhat; it was not written after 1725, if this theory is correct. The third version takes the instrumental parts back out of the cantata and realizes them again for... (more online)

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Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

Arranged for Small Orchestra by Mike Magatagan 2017



I. Ouverture (♩ = 45)

The image displays a page of a musical score for an orchestral suite. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo Trumpet, B♭ Trumpet, Horn in F, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 45. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The score shows the first five measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

7

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

12

The image shows a page of a musical score for a small orchestra. The score is for measures 12 through 16 of a piece. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score is written in a standard musical notation with various notes, rests, and articulations. The first three staves (Pt, Tr, Fh) have a similar rhythmic pattern in the first measure, followed by more complex melodic lines in the subsequent measures. The woodwinds (Fl, Ob, Cl, Ba) and strings (Ti, V1, V2, Va, Vc, Db) provide harmonic support and melodic counterpoints.

17

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

21

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

1.

tr

tr

26 **2. Vivace (♩ = 110)**

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page contains measures 32 through 37 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pt** (Trumpet): Rests in all measures.
- Tr** (Trumpet): Rests in all measures.
- Fh** (Flute): Rests in all measures.
- Fl** (Flute): Active part with eighth and sixteenth notes.
- Ob** (Oboe): Active part with eighth and sixteenth notes.
- Cl** (Clarinet): Active part with eighth and sixteenth notes.
- Ba** (Bassoon): Active part with eighth and sixteenth notes.
- Ti** (Trombone): Rests in all measures.
- V1** (Violin I): Active part with eighth and sixteenth notes.
- V2** (Violin II): Active part with eighth and sixteenth notes.
- Va** (Viola): Active part with eighth and sixteenth notes.
- Vc** (Violoncello): Active part with eighth and sixteenth notes.
- Db** (Double Bass): Active part with eighth and sixteenth notes.

The key signature is D major (two sharps) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes throughout the active parts.

The image displays a page of a musical score for an orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first two measures show rests for the Pt, Tr, and Fh parts, while the other instruments play. The subsequent measures show more complex rhythmic patterns and melodic lines for all instruments.

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

The image shows a page of a musical score for an orchestra. The score is for the 52nd measure. The key signature is D major (two sharps). The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute, Oboe, and Clarinet parts are active, while the rest of the orchestra is silent. The Flute part features a melodic line with eighth and sixteenth notes, and some slurs. The Oboe part has a similar melodic line with some rests. The Clarinet part has a more rhythmic pattern with eighth notes and rests. The Bassoon part has a simple bass line with eighth notes and rests. The other instruments (Pt, Tr, Fh, Ti, V1, V2, Va, Vc, Db) have whole rests throughout the measure.

This page of the musical score contains 12 staves for various instruments. The top three staves (Pt, Tr, Fh) are currently silent, indicated by horizontal bars. The Flute (Fl) staff features a melodic line with eighth-note patterns and a final half-note. The Oboe (Ob) staff has a melodic line with a long note and a final eighth-note. The Clarinet (Cl) staff plays a rhythmic pattern of eighth notes. The Bassoon (Ba) staff has a melodic line with a long note and a final eighth-note. The remaining staves (Ti, V1, V2, Va, Vc, Db) are silent, indicated by horizontal bars. The key signature is D major (two sharps) and the time signature is 3/4.

65

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

71

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

77

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the 83rd measure of the first movement of the Orchestral Suite No. 4 in D Major, BWV 1069, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major (two sharps) and 3/4 time. The instruments included are:

- Pt (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr (Trumpet):** Treble clef, playing a similar melodic line to the first trumpet.
- Fh (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl (Flute):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ob (Oboe):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ba (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ti (Timpani):** Bass clef, playing a simple rhythmic pattern.
- V1 (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- V2 (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Va (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Db (Double Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is light and rhythmic, characteristic of the original piece.

This musical score is for a small orchestra, featuring 13 parts: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is written in D major (three sharps) and consists of 7 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above.

This musical score is for the 96th measure of the first movement of the Orchestral Suite No. 4 in D Major, BWV 1069, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fh (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Ba (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Ti (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- V1 (Violin I): Treble clef, playing a melodic line with eighth notes.
- V2 (Violin II): Treble clef, playing a melodic line with eighth notes.
- Va (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Db (Double Bass): Bass clef, playing a melodic line with eighth notes.

The score shows a complex texture with multiple melodic lines and a strong rhythmic foundation.

102

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This page of the musical score contains 12 staves for various instruments. The top three staves are for Percussion (Pt), Trumpet (Tr), and F Horn (Fh), all in treble clef. The next four staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), with Flute and Clarinet in treble clef and Bassoon in bass clef. The Tuba (Ti) staff is in bass clef and contains rests. The bottom five staves are for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db), with Violin I and II in treble clef, and Viola, Violoncello, and Double Bass in bass clef. The score is in D major (three sharps) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

114

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the first page of the first movement of the first part of the Orchestral Suite No. 4 in D Major, BWV 1069 by J.S. Bach, arranged for small orchestra. The score is in 3/4 time and D major. It features 15 staves: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first three staves (Pt, Tr, Fh) have rests in the first measure, followed by a melodic line in the second measure. The Flute (Fl) part has a melodic line starting in the first measure. The Oboe (Ob) part has a melodic line starting in the first measure. The Clarinet (Cl) part has a melodic line starting in the first measure. The Bassoon (Ba) part has a melodic line starting in the first measure. The Trombone (Ti) part has a melodic line starting in the first measure. The Violin I (V1) part has a melodic line starting in the first measure. The Violin II (V2) part has a melodic line starting in the first measure. The Viola (Va) part has a melodic line starting in the first measure. The Violoncello (Vc) part has a melodic line starting in the first measure. The Double Bass (Db) part has a melodic line starting in the first measure.

126

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

Musical score for measures 132-138. The score is for a small orchestra and includes the following instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D Major (two sharps) and the time signature is 3/4. Measures 132-138 show the beginning of a new section. The strings (Vc and Db) play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Fl, Ob, Cl, Ba) and brass (Pt, Tr, Fh, Ti) are mostly silent, indicated by rests.

Musical score for strings and woodwinds. The score is arranged in two systems. The top system includes parts for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). The bottom system includes parts for Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The woodwind parts (Pt, Tr, Fh, Fl, Ob, Cl, Ba) are mostly silent, indicated by horizontal lines. The string parts (Ti, V1, V2, Va, Vc, Db) are active, with V1 playing a melodic line, V2 playing a sustained line, and the lower strings (Va, Vc, Db) playing a rhythmic accompaniment.

Musical score for measures 145-150. The score includes parts for Pt, Tr, Fh, Fl, Ob, Cl, Ba, Ti, V1, V2, Va, Vc, and Db. Measures 145-149 show rests for most instruments, while measure 150 features active parts for Fl, Ob, Cl, Ba, V1, V2, Va, Vc, and Db.

151

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page contains measures 157 through 162 of an orchestral arrangement. The score is written for a small orchestra and includes the following parts: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and brass provide melodic and harmonic support.

163

The image shows a page of a musical score for a small orchestra, starting at measure 163. The score is written in D major (two sharps) and common time (C). The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the first staff.

169 **Tempo I**

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for an orchestra, specifically for the piece 'Orchestra Suite No. 4 in D Major (BWV 1069)' by J.S. Bach, arranged for small orchestra by Mike Magatagan. The page is numbered 173 in the top left corner. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Ba, Vc, Db) play a steady eighth-note accompaniment, while the woodwinds and brass parts have more melodic and rhythmic variations. The score is presented on a single page with a clean, professional layout.

177

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

182

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

186

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

rit. *tr*

1. **Vivace** (♩ = 110)

2.

II. Bourrée I (♩ = 150)

The musical score is arranged in a standard orchestral format with 13 staves. The top three staves are for the Piccolo, Trumpet (B♭), and Horn in F. The next four staves are for the Flute, Oboe, B♭ Clarinet, and Bassoon. The fifth staff is for the Timpani. The bottom five staves are for the Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 150. The dynamic marking *mf* is present at the beginning of each staff. The score consists of 10 measures, with repeat signs at the end of the piece.

10

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

19

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

Fine

27 Bourrée II (♩ = 150)

The musical score for Bourrée II, measures 27-32, is arranged for a small orchestra. The key signature is D major (two sharps) and the tempo is marked as ♩ = 150. The score is divided into two systems. The first system includes parts for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), and Ti (Trombone). The second system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with grace notes and slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Trumpet, Flute, Oboe, Clarinet, Bassoon, and Trombone parts are mostly silent, indicated by a horizontal line with a fermata.

34

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This page of the musical score contains the following parts and their respective staves:

- Pt (Trumpet):** Five staves, mostly containing rests.
- Tr (Trumpet):** Five staves, mostly containing rests.
- Fh (Flute):** Five staves, mostly containing rests.
- Fl (Flute):** One staff with melodic lines and a trill (*tr*) in the third measure.
- Ob (Oboe):** One staff with melodic lines.
- Cl (Clarinet):** One staff with melodic lines.
- Ba (Bassoon):** One staff with melodic lines.
- Ti (Timpani):** One staff with rests.
- V1 (Violin 1):** One staff with rhythmic patterns.
- V2 (Violin 2):** One staff with rhythmic patterns.
- Va (Viola):** One staff with rhythmic patterns.
- Vc (Violoncello):** One staff with melodic lines.
- Db (Double Bass):** One staff with melodic lines.

46

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

Pt
 Tr
 Fh
 Fl *tr*
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

III. Gavotte (♩ = 150)

The musical score is arranged in 12 staves. The top three staves are for the brass section: Piccolo Trumpet, B♭ Trumpet, and Horn in F. The next four staves are for the woodwinds: Flute, Oboe, B♭ Clarinet, and Bassoon. The bottom five staves are for the strings: Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 150. The dynamic marking *mf* is present at the beginning of each staff.

9

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

16

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The musical score is arranged in a standard orchestral format. The top three staves are for Percussion (Pt), Trumpet (Tr), and Flute (Fh), all of which are silent in this section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The score is divided into two sections: a *rit.* (ritardando) section and an *a Tempo* section. The key signature is D major (two sharps) and the time signature is 3/4. The *rit.* section spans from measure 24 to 28, and the *a Tempo* section begins at measure 29.

31

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

46

rit. **a Tempo**

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

54

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

rit.

IV. Menuet I (♩ = 104)

1.

The musical score is arranged in a standard orchestral format with 13 staves. The top three staves are for Piccolo Trumpet, B♭ Trumpet, and Horn in F, all of which are silent throughout the piece. The next five staves are for the woodwinds: Flute, Oboe, B♭ Clarinet, and Bassoon, all playing a melodic line marked *mf*. The Flute part includes trills in measures 1, 5, and 7. The string section consists of Violin 1, Violin 2, Viola, Cello, and Bass, all playing a rhythmic accompaniment marked *mf*. The Timpani part is silent. The score is in 3/4 time with a key signature of two sharps (D major).

9 ^{2.}

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

Menuet II (♩ = 104)

1. | 2.

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

This musical score page contains ten staves for string and woodwind instruments. The top five staves are for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), and Ob (Oboe). The next three staves are for Cl (Clarinet), Ba (Bassoon), and Ti (Trombone). The bottom two staves are for V1 (Violin I) and V2 (Violin II). The bottom three staves are for Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score shows the first nine measures of a section, with most instruments playing rests. The string section (V1, V2, Va, Vc, Db) has active parts, including a melodic line in V1 and a rhythmic accompaniment in the other strings.

The musical score is arranged in two systems. The first system contains staves for Piccolo (Pt), Trumpet (Tr), Flute (Fh), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Trombone (Ti). All instruments in this system have rests. The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Violin I part features a trill (tr) in the fourth measure. The Violin II part has a slur over the last two measures. The Viola part has a slur over the last two measures. The Violoncello and Double Bass parts have a slur over the last two measures. The key signature is D major (two sharps).

V. Réjouissance (♩ = 90)

The musical score is for the fifth movement, 'Réjouissance', in D major, 3/4 time, with a tempo of quarter note = 90. The score is arranged for a small orchestra and includes the following parts:

- Piccolo Trumpet:** Starts with a melodic line in the first measure, then rests for the remainder of the piece.
- B♭ Trumpet:** Plays a similar melodic line to the Piccolo Trumpet, also resting for the rest of the piece.
- Horn in F:** Plays a melodic line in the first measure, then rests.
- Flute:** Features a melodic line with trills (tr) in measures 2, 4, and 5.
- Oboe:** Features a melodic line with trills (tr) in measures 3 and 4.
- B♭ Clarinet:** Features a melodic line with trills (tr) in measures 3 and 4.
- Bassoon:** Features a melodic line with trills (tr) in measures 3 and 4.
- Timpani:** Provides a rhythmic accompaniment in the first measure, then rests.
- Violin 1:** Features a melodic line with trills (tr) in measures 2, 4, and 5.
- Violin 2:** Features a melodic line with trills (tr) in measures 3 and 4.
- Viola:** Features a melodic line with trills (tr) in measures 3 and 4.
- Cello:** Features a melodic line with trills (tr) in measures 3 and 4.
- Bass:** Features a melodic line with trills (tr) in measures 3 and 4.

The score is marked *mf* (mezzo-forte) throughout. The key signature is D major (two sharps) and the time signature is 3/4.

7

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

14

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

The musical score for measures 21-27 of the Orchestral Suite No. 4 in D Major (BWV 1069) by J.S. Bach, arranged for small orchestra. The score is written for the following instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and rests. The Flute, Violin I, and Violoncello parts feature prominent trills. The Trombone part has a trill in measure 24. The Double Bass part has trills in measures 24 and 25. The Trumpet and Trombone parts have rests throughout the section.

This musical score is for the 28th measure of the first movement of the Orchestral Suite No. 4 in D Major, BWV 1069, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Piccolo)
- Tr (Trumpet)
- Fh (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Ti (Timpani)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score shows various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). The key signature has two sharps (F# and C#), and the time signature is 3/4. The arrangement is for a small orchestra, with some instruments like the Piccolo and Clarinet being optional.

36

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

45

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

1.

2. rit.

Orchestral Suite No. 4 in D Major

Piccolo Trumpet in B \flat

J. S. Bach (BWV 1069)

I. Overture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

11

mf

26

9

1.

Vivace ($\text{♩} = 110$)

46

13

82

18

10

91

3

101

7

7

121

36

165

Tempo I

3

176

9

rit.

tr

189

1.

2.

Vivace ($\text{♩} = 110$)

II. Bourrée I ($\text{♩} = 150$)

6

14

Fine

mf

27 **Bourrée II** (♩ = 150) 13 17 D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

12 3

24 *rit.* **a Tempo** 3

40 *rit.* **a Tempo** 4

55 *rit.*

IV. Menuet I (♩ = 104) **Menuet II** (♩ = 104) D.C. al Menuet I

7 1. 2. 24 Fine 7 1. 2. 16

V. Réjouissance (♩ = 90)

mf

15 10

32 13

37 3 *tr*

44 2

49 *rit.*

B♭ Trumpet

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

Tempo I

rit.

189 **Vivace** (♩ = 110)

II. Bourrée I (♩ = 150) **Bourrée II** (♩ = 150)

mf

40 D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

12 3

23 4 5

rit. **a Tempo**

40 4 rit. a Tempo

rit. **a Tempo**

52 5 rit.

rit.

IV. Menuet I (♩ = 104) **Menuet II** (♩ = 104) D.C. al Menuet I

7 1. 2. 24 Fine 7 1. 2. 16

V. Réjouissance (♩ = 90)

mf

31

37 3 2

46 rit.

rit.

Horn in F

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Ouverture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

2

9

9

Vivace (♩ = 110)

24

1. 2. **13**

42

48 **18** **10**

82

89

96 **3** **8** **7**

119 **36**

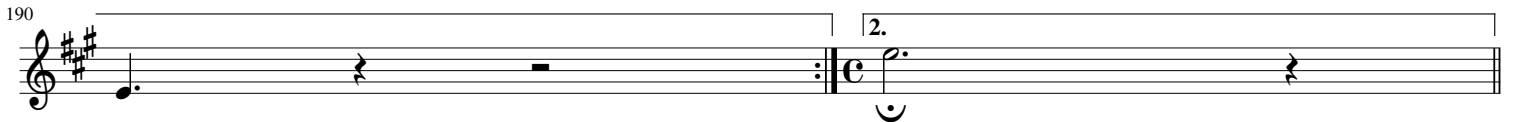
161

Tempo I

167 **3**

rit. **Vivace (♩ = 110)**

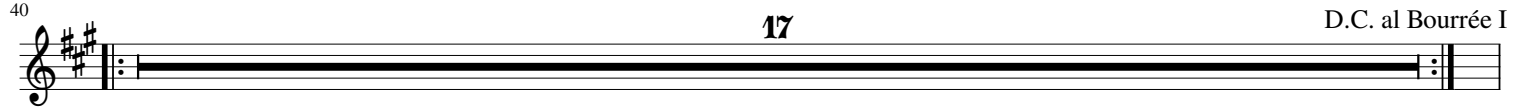
176 **9** 1.

190 

II. Bourrée I (♩ = 150)

Bourrée II (♩ = 150)


mf

40  D.C. al Bourrée I

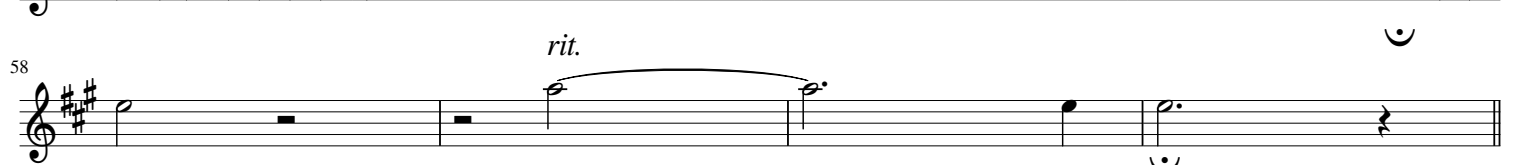
III. Gavotte (♩ = 150)


mf

12 

23 

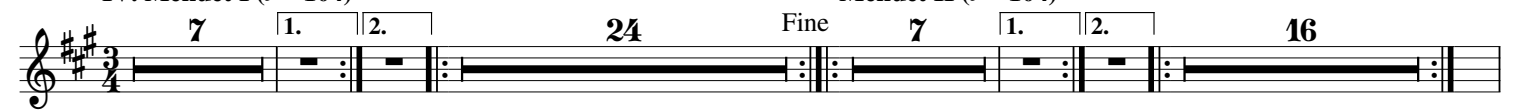
41 

58 

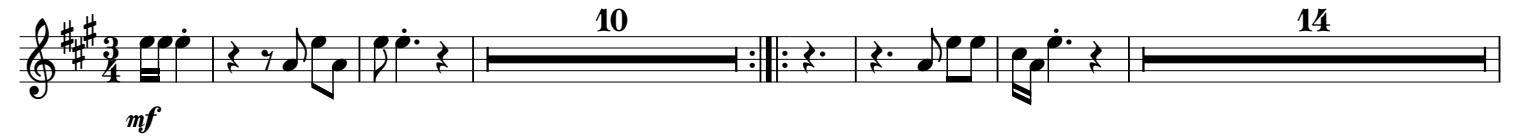
IV. Menuet I (♩ = 104)

Menuet II (♩ = 104)

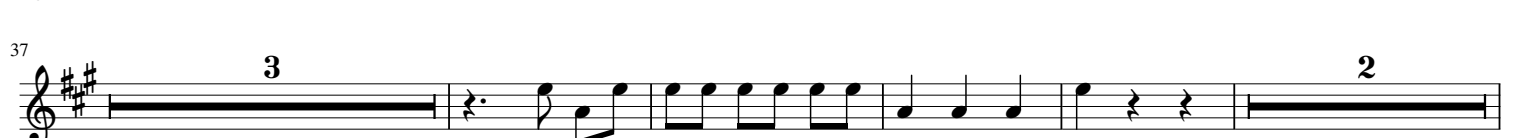
D.C. al Menuet I



V. Réjouissance (♩ = 90)


mf

31 

37 

46 

Flute

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

7

12

17

21

tr 1.

Detailed description: This block contains the first 25 measures of the Overture. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 45. The dynamics start at mezzo-forte (mf). The music features a series of eighth and sixteenth notes, with some slurs and ties. Measure 21 includes a trill (tr) and a first ending bracket (1.) leading to a repeat sign.

Vivace (♩ = 110)

3

26

33

38

42

46

52

58

Detailed description: This block contains the second section of the Overture, starting at measure 26. The tempo is marked as Vivace with a tempo of ♩ = 110. The key signature remains one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth notes. Measure 26 features a triplet of eighth notes. The section concludes with a repeat sign at measure 61.

63

68

74

80

84

88

94

99

104

109

116

123

128

18

151

Musical staff 151: Treble clef, D major key signature, eighth-note melody.

156

Musical staff 156: Treble clef, D major key signature, eighth-note melody.

160

Musical staff 160: Treble clef, D major key signature, eighth-note melody.

165

Tempo I

Musical staff 165: Treble clef, D major key signature, eighth-note melody, tempo change to Tempo I.

170

Musical staff 170: Treble clef, D major key signature, eighth-note melody.

175

Musical staff 175: Treble clef, D major key signature, eighth-note melody.

179

Musical staff 179: Treble clef, D major key signature, eighth-note melody.

183

Musical staff 183: Treble clef, D major key signature, eighth-note melody.

187

rit. *tr* **Vivace (♩ = 110)**

Musical staff 187: Treble clef, D major key signature, eighth-note melody, trill, and vivace section.

II. Bourrée I (♩ = 150)

mf

Musical staff 188: Treble clef, D major key signature, eighth-note melody, mezzo-forte dynamic.

8

Musical staff 189: Treble clef, D major key signature, eighth-note melody, repeat sign, second ending.

19

Fine

Musical staff 190: Treble clef, D major key signature, eighth-note melody, fine.

Bourrée II (♩ = 150)

27

Musical staff 191: Treble clef, D major key signature, eighth-note melody.

36  Musical notation for measures 36-43. The key signature is D major. Measure 36 starts with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 43.

44  Musical notation for measures 44-50. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 50.

51  Musical notation for measures 51-58. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 51. The piece concludes with a double bar line and repeat dots. D.C. al Bourrée I

III. Gavotte (♩ = 150)

 Musical notation for measures 1-7 of the Gavotte. The key signature is D major and the time signature is common time (C). The notation includes quarter and eighth notes. *mf*

8  Musical notation for measures 8-15. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 15.

16  Musical notation for measures 16-23. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 23.

24  Musical notation for measures 24-30. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 30. *rit.* **a Tempo**

31  Musical notation for measures 31-38. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 38.

39  Musical notation for measures 39-46. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 46. *rit.* **a Tempo**

47  Musical notation for measures 47-54. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 54. *rit.*

55  Musical notation for measures 55-62. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 62.

IV. Menuet I (♩ = 104)

 Musical notation for measures 1-7 of the Menuet I. The key signature is D major and the time signature is 3/4. The notation includes quarter and eighth notes. *mf*

8  Musical notation for measures 8-15. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 15. First and second endings are indicated with 1. and 2. above the notes.

16 *tr*

25 *tr* Fine

Menuet II (♩ = 104)

34 7 1. 2. 16 D.C. al Menuet I

V. Réjouissance (♩ = 90)

6 *mf* *tr*

11 *tr*

17 *tr*

22 *tr*

27 *tr*

33 *tr*

40

44 *tr*

48 *tr* 1. 2. *rit.*

Oboe

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

The musical score is written for the Oboe part of the Overture. It begins in D major and 3/4 time. The tempo is marked as ♩ = 45. The score is divided into two main sections: the first section (measures 1-21) is marked *mf* and the second section (measures 22-75) is marked *Vivace* (♩ = 110). The score includes various musical notations such as slurs, ties, and dynamic markings. A first and second ending are present at measures 22-23. The score concludes at measure 75.

81



87



94



100



107



115



122



129



154



160



Tempo I

166



172



179



186 *rit.* **Vivace** (♩ = 110)

II. Bourrée I (♩ = 150)

mf

14

Bourrée II (♩ = 150)

25 *Fine*

37

48 **D.C. al Bourrée I**

III. Gavotte (♩ = 150)

mf

11

21 *rit.* **a Tempo**

32

38 *rit.* **a Tempo**

47 *rit.* **a Tempo**

55 *rit.*

IV. Menuet I (♩ = 104)

Musical notation for Menuet I, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The dynamic is *mf*. The notation includes first and second endings at the end of the first line.

Musical notation for Menuet I, measures 13-26. The notation continues from the previous line.

Musical notation for Menuet II (♩ = 104) and D.C. al Menuet I. The tempo is marked as ♩ = 104. The notation includes a "Fine" marking and first and second endings for Menuet II, followed by a double bar line and the number 16, indicating the start of Menuet I.

V. Réjouissance (♩ = 90)

Musical notation for Réjouissance, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The dynamic is *mf*. Trills are indicated with *tr* above notes.

Musical notation for Réjouissance, measures 9-13. Trills are indicated with *tr* above notes.

Musical notation for Réjouissance, measures 14-19. Trills are indicated with *tr* above notes.

Musical notation for Réjouissance, measures 20-27. Trills are indicated with *tr* above notes.

Musical notation for Réjouissance, measures 28-34. Trills are indicated with *tr* above notes.

Musical notation for Réjouissance, measures 35-43.

Musical notation for Réjouissance, measures 44-52. The notation includes first and second endings and a *rit.* marking.

B \flat Clarinet

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace ($\text{♩} = 110$)

1. 2.

80



87



94



101



108



116



124



19

150



157



Tempo I

165



173



179



rit.

Vivace (♩ = 110)

186



II. Bourrée I (♩ = 150)

mf

Bourrée II

Fine

D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

rit.

a Tempo

rit.

a Tempo

rit.

IV. Menuet I (♩ = 104)

mf

13

tr

24

Menuet II (♩ = 104)

Fine 7 1. 2.

Fine 7 1. 2.

43

16

D.C. al Menuet I

16

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

8

16

23

30

37

45

rit.

1. 2.

rit.

1. 2.

Bassoon

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

53

64

71

77

84

92



99



105



112



118



124



130



154



161



Tempo I

168



174



180



rit.

Vivace (♩ = 110)

187



II. Bourrée I (♩ = 150)



12



21



29



34



40



46



51



III. Gavotte (♩ = 150)



9



16



24



33



43

rit. a Tempo

Musical staff 43: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

53

rit.

Musical staff 53: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

IV. Menuet I (♩ = 104)

Musical staff 61: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

mf

11

Musical staff 11: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

21

Musical staff 21: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Menuet II (♩ = 104)

Fine

7

1.

2.

16

D.C. al Menuet I

30

Musical staff 30: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

V. Réjouissance (♩ = 90)

Musical staff 37: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

mf

7

Musical staff 7: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

15

Musical staff 15: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

22

Musical staff 22: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with trills marked above.

28

Musical staff 28: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

36

Musical staff 36: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with trills marked above.

45

rit.

Musical staff 45: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

Timpani

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

6

mf

6

2

13

9

1.

Vivace (♩ = 110)

26

13

4

47

18

70

10

5

90

96

22

123

36

4

Tempo I

167

3

175

9

rit.

Vivace (♩ = 110)

188

1.

2.

II. Bourrée I (♩ = 150)

mf

Bourrée II (♩ = 150)

mf

Fine

D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

mf

mf

rit.

mf

rit.

IV. Menuet I (♩ = 104)

mf

Menuet II (♩ = 104)

mf

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

mf

mf

mf

rit.

Violin 1

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2. 3.

tr

19

83

88

94

100

106

113

119

124

129

135

141

147

152

157

162

167

Tempo I

173

176

181

185

rit.

tr

Vivace (♩ = 110)

189

II. Bourrée I (♩ = 150)

mf

12

20

Bourrée II (♩ = 150)

Fine

29

37

45

Musical staff 45-52: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a sequence of eighth-note patterns with rests, characteristic of the Bourrée I movement.

53

D.C. al Bourrée I

Musical staff 53-56: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a sequence of eighth-note patterns with rests, ending with a repeat sign.

III. Gavotte (♩ = 150)

Musical staff 1-8: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *mf*.

9

Musical staff 9-15: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes.

16

Musical staff 16-23: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *rit.* and *a Tempo*.

24

Musical staff 24-30: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *rit.* and *a Tempo*.

31

Musical staff 31-38: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes.

39

Musical staff 39-46: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *rit.* and *a Tempo*.

47

Musical staff 47-54: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *rit.* and *a Tempo*.

55

Musical staff 55-62: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a sequence of quarter and eighth notes. Dynamics include *rit.*

IV. Menuet I (♩ = 104)

Musical staff 1-8: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with trills (*tr*). Dynamics include *mf*.

9

Musical staff 9-17: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with trills (*tr*). Dynamics include *mf*.

18

Musical staff 18-25: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

Menuet II (♩ = 104)

28 *tr* Fine

36 1. 2.

44

51 *tr* D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf *tr*

7 *tr*

13 *tr*

21 *tr*

26 *tr*

31 *tr*

36 *tr*

42 *tr*

47 *tr* 1. 2. *rit.*

Violin 2

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2.

19

98



104



110



117



124



131



138



146



153



160



Tempo I

166



172



179



185

rit.

Vivace (♩ = 110)

II. Bourrée I (♩ = 150)

13

Bourrée II (♩ = 150)

24

34

42

50

III. Gavotte (♩ = 150)

10

rit.

19

a Tempo

29

36

rit.

a Tempo

46

54 *rit.*



IV. Menuet I (♩ = 104)

mf



Menuet II (♩ = 104)

27 *Fine*



39



51 *D.C. al Menuet I*



V. Réjouissance (♩ = 90)

mf



8



17



24



31



37



45 *rit.*



Viola

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Ouverture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

8

15

22

Vivace (♩ = 110)

29

36

44

70

77

85

92

100

107



113



121



128



135



142



148



155



163

Tempo I



170



177



184

rit. **Vivace (♩ = 110)**



II. Bourrée I (♩ = 150)



mf

15 Fine

Bourrée II (♩ = 150)

27

35

44

51 D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

13

rit. **a Tempo**

25

rit. **a Tempo**

35

45

rit.

55

IV. Menuet I (♩ = 104)

mf

13

24

Menuet II (♩ = 104)

Fine

37

50

D.C. al Menuet I

V. Réjouissance (♩ = 90)

10

19

27

35

43

rit.

52

Cello

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

18

70

76

83

91

99

106

Musical staff 106: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

126

Musical staff 126: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

132

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

142

Musical staff 142: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

Tempo I

169

Musical staff 169: Bass clef, key signature of two sharps, common time signature (C). The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

174

Musical staff 174: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

180

Musical staff 180: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line.

rit.

Vivace (♩ = 110)

187

Musical staff 187: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a double bar line. It features first and second endings.

II. Bourrée I (♩ = 150)

mf

12

Bourrée II (♩ = 150)

22

Fine

34

47

D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

9

16

24

rit. a Tempo

33

rit.

42

a Tempo *rit.*

50

rit.

60

IV. Menuet I (♩ = 104)

1. 2.

mf

11

21

Menuet II (♩ = 104)

Fine

30

41

1. 2.

52

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

7

15

22

28

36

45

1. 2. rit.

Bass

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

18

71

77

84

92

99

106

113

119

127

136

146

152

158

Tempo I

166

172

178

rit.

Vivace (♩ = 110)

186

II. Bourrée I (♩ = 150)

mf

12



Bourrée II (♩ = 150)

22



34



47



III. Gavotte (♩ = 150)



10



18



25



36



44



54



IV. Menuet I (♩ = 104)



11



21

30

Menuet II (♩ = 104)

Fine

41

52

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

7

13

20

25

32

40

46

rit.