



## Mike Magatagan

United States (USA), SierraVista

### "Osanna in excelsis" from the Mass in B Minor for Orchestra (BWV 232 No. 23)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Osanna in excelsis" from the Mass in B Minor for Orchestra [BWV 232 No. 23]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Osanna in excelsis"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 23)

Arranged for Orchestra by Mike Magatagan 2016



♩ Chorus (♩ = 75)

Piccolo Trumpet

B♭ Trumpet

Flugelhorn

Flutes

Oboes

B♭ Clarinets

Horn in F

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

Harp 1

Harp 2

*mf*

11

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

21

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

30

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

39

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

48

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

57

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2



66

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 H1  
 H2

75

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 H1  
 H2

84

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 H1  
 H2

95

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 H1  
 H2

106 D.S.

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 H1  
 H2

118

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

131

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
H1  
H2

142

*rit.*

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

H1

H2