



Ralf Behrens

Germany, Edewecht

Our Saviour Christ to Jordan Came (BWV 7-7 - B minor - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Our Saviour Christ to Jordan Came [BWV 7-7 - B minor - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 7-7 - Our Saviour Christ to Jordan Came

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

First system of the musical score, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is two sharps (F# and C#) and the time signature is common time (C). Each staff begins with a repeat sign. First endings are marked with a '1.' above the staff at the end of each line.

Second system of the musical score, measures 5-8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. Each staff begins with a measure rest for 5 measures, followed by a first ending bracket labeled '2.' above the staff.

Third system of the musical score, measures 10-13. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. Each staff begins with a measure rest for 10 measures, followed by the continuation of the piece.