



Mike Magatagan

United States (USA), SierraVista

Overture from the French Overture for Piano (BWV 831 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from the French Overture for Piano [BWV 831 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Krieger had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more prone to spendi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ouverture

from the French Overture

J. S. Bach (BWV 831 No.1)

Transcribed for Piano by Mike Magatagan 2017

Ouverture (♩ = 15)

Piano

4

7

10

13

16

18

21 **2. Fugue** (♩ = 52.5)

25

28

31

35

38

41

44

47 *rit.* *a Tempo*

50

53

57 *rit.* *tr* *a Tempo*

61

64

68

72

75

78

a Tempo

81

Musical score for measures 81-83. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with some rests and accidentals.

84

Musical score for measures 84-86. The right hand continues the eighth-note pattern. The left hand has a bass line with some rests and accidentals.

87

rit. *tr*

Musical score for measures 87-89. The right hand continues the eighth-note pattern. The left hand has a bass line with some rests and accidentals. The tempo marking *rit.* and the trill marking *tr* are present.

90

a Tempo

Musical score for measures 90-92. The right hand continues the eighth-note pattern. The left hand has a bass line with some rests and accidentals. The tempo marking **a Tempo** is present.

93

Musical score for measures 93-95. The right hand continues the eighth-note pattern. The left hand has a bass line with some rests and accidentals.

96

Musical notation for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 96 features a half note G4 in the treble and a half note F#3 in the bass. Measure 97 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 98 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass.

99

Musical notation for measures 99-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 99 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 100 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 101 has a quarter note G4 in the treble and a quarter note F#3 in the bass.

102

Musical notation for measures 102-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 102 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 103 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 104 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a *rit.* marking above the staff and a *tr* marking above the final note.

105

Musical notation for measures 105-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 105 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a *a Tempo* marking above the staff. Measure 106 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 107 has a quarter note G4 in the treble and a quarter note F#3 in the bass.

108

Musical notation for measures 108-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 108 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 109 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 110 has a quarter note G4 in the treble and a quarter note F#3 in the bass.

111

115

118

121

125

128

132

135

139

142

145 **Tempo I**

Musical notation for measures 145-146. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure 145 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3). Measure 146 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3).

Musical notation for measures 147-148. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure 147 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3). Measure 148 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3).

Musical notation for measures 149-150. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure 149 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3). Measure 150 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3).

Musical notation for measures 151-152. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure 151 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3). Measure 152 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3).

Musical notation for measures 153-154. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure 153 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3). Measure 154 features a treble staff with a half note chord (F#4, C5) and a bass staff with a half note chord (F#2, C3).

Overture from the French Overture (BWV 831 No. 1) by J.S. Bach Transcribed for Piano by Mike Magatagan
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

155

157

158

160

162