



Mike Magatagan

United States (USA), SierraVista

Overture from the Overture Suite in F Major for String Trio (BWV 820 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from the Overture Suite in F Major for String Trio (BWV 820 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms and textures from abroad, particularly from Italy and France. His compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Ouverture

from the Overture Suite in F Major

J. S. Bach (BWV 820 No.1)

Interpretation for String Trio by Mike Magatagan 2017

Ouverture ($\text{♩} = 48$)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi

Va

Vc

10

Vi *tr* *tr rit.* 1.

Va

Vc

14 2. Più mosso ($\text{♩} = 105$)

Vi

Va

Vc

22

Vi

Va

Vc

30

Vi
Va
Vc

This system contains measures 30 through 37. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Viola (Va) part provides harmonic support with a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

38

Vi
Va
Vc

This system contains measures 38 through 45. The Violin (Vi) part has a more active melodic line with eighth notes and rests. The Viola (Va) part continues with a consistent eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note pattern.

46

Vi
Va
Vc

This system contains measures 46 through 54. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part continues with a consistent eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note pattern.

55

Vi
Va
Vc

This system contains measures 55 through 62. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part continues with a consistent eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note pattern.

63

Vi
Va
Vc

This system contains measures 63 through 70. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part continues with a consistent eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note pattern.

70

Vi
Va
Vc

This system contains measures 70 through 76. The Violin (Vi) part features a melodic line with eighth-note patterns and some accidentals. The Viola (Va) part is mostly silent, indicated by rests. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth-note patterns and some chordal textures.

77

Vi
Va
Vc

This system contains measures 77 through 83. The Violin (Vi) part continues with its melodic line, showing some chromatic movement. The Viola (Va) part remains silent. The Violoncello (Vc) part continues with its accompaniment, featuring some syncopated rhythms.

84

Vi
Va
Vc

This system contains measures 84 through 91. The Violin (Vi) part has a more active role with sixteenth-note passages. The Viola (Va) part becomes more active, with eighth-note patterns and some rests. The Violoncello (Vc) part continues with its accompaniment, including some syncopated rhythms.

92

Vi
Va
Vc

This system contains measures 92 through 99. The Violin (Vi) part has a melodic line with eighth-note patterns. The Viola (Va) part has a rhythmic accompaniment with eighth-note patterns. The Violoncello (Vc) part is mostly silent, indicated by rests.

100

Vi
Va
Vc

This system contains measures 100 through 106. The Violin (Vi) part features a melodic line with a trill-like ornament and a *rit.* marking. The Viola (Va) part has a rhythmic accompaniment with eighth-note patterns and some rests. The Violoncello (Vc) part continues with its accompaniment, including some syncopated rhythms.