



# Mike Magatagan

United States (USA), SierraVista

## Overture from the Partita in D Major for Harp (BWV 828 No. 1) Bach, Johann Sebastian

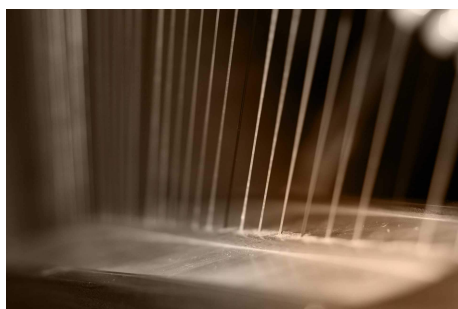
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

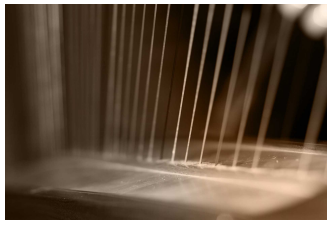


<b>Title:</b>	Overture from the Partita in D Major for Harp [BWV 828 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Ouverture

from the Partita in D Major

J. S. Bach (BWV 828 No.1)

Interpretation for Harp by Mike Magatagan 2017

Ouverture (♩ = 20)

Harp

*mf*

4

7

10

12

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 14 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3). Measure 15 continues with similar triplet patterns in both staves.

Musical score for measures 16-17. The system consists of two staves. Measure 16 has a treble staff with a triplet of eighth notes (C5, D5, E5) and a bass staff with a triplet of eighth notes (B2, C3, D3). Measure 17 features a treble staff with a triplet of eighth notes (F5, G5, A5) and a bass staff with a triplet of eighth notes (E3, F3, G3).

Musical score for measures 18-20. The system consists of two staves. Measure 18 is the first ending, marked '1.', and contains a treble staff with a sixteenth-note scale (G4 to G5) and a bass staff with a sixteenth-note scale (F3 to F4). Measure 19 is the second ending, marked '2.', and is labeled 'Più mosso (♩ = 80)'. It features a treble staff with a quarter-note scale (G4 to G5) and a bass staff with a quarter-note scale (F3 to F4). Measure 20 continues the second ending with a treble staff ending on G5 and a bass staff ending on F4.

Musical score for measures 21-23. The system consists of two staves. Measure 21 has a treble staff with a sixteenth-note scale (G4 to G5) and a bass staff with a sixteenth-note scale (F3 to F4). Measure 22 continues the sixteenth-note scales in both staves. Measure 23 features a treble staff with a sixteenth-note scale (G4 to G5) and a bass staff with a sixteenth-note scale (F3 to F4).

Musical score for measures 24-25. The system consists of two staves. Measure 24 has a treble staff with a sixteenth-note scale (G4 to G5) and a bass staff with a sixteenth-note scale (F3 to F4). Measure 25 features a treble staff with a sixteenth-note scale (G4 to G5) and a bass staff with a sixteenth-note scale (F3 to F4).

26

29

31

34

37

40

43

46

48

50

53

Musical notation for measures 53 and 54. The piece is in D major (two sharps). Measure 53 features a treble clef with a series of eighth notes ascending and then descending, and a bass clef with a steady eighth-note accompaniment. Measure 54 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent.

55

Musical notation for measures 55 and 56. Measure 55 shows a treble clef with a melodic line that includes a grace note and a dotted quarter note, and a bass clef with eighth-note accompaniment. Measure 56 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent.

57

Musical notation for measures 57, 58, and 59. Measure 57 features a treble clef with a complex melodic line of eighth notes and a bass clef with eighth-note accompaniment. Measure 58 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent. Measure 59 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with eighth-note accompaniment. Measure 61 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with eighth-note accompaniment. Measure 63 continues the treble line with a melodic phrase and a dotted quarter note, while the bass line remains consistent.

64

66

68

70

72

75

Musical notation for measures 75-77. The treble clef staff features a melodic line with eighth and sixteenth notes, including a grace note and a fermata. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

78

Musical notation for measures 78-80. The treble clef staff continues the melodic line with sixteenth-note patterns. The bass clef staff has a steady accompaniment of eighth notes.

81

Musical notation for measures 81-82. The treble clef staff shows a melodic line with eighth notes. The bass clef staff has a simple accompaniment of quarter notes.

83

Musical notation for measures 83-84. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a simple accompaniment of quarter notes.

85

Musical notation for measures 85-86. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a simple accompaniment of quarter notes.



87

90

94

97

99

101

103

106

108

110