



Mike Magatagan

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Overture in G Minor for Viola & Piano (BWV 1070) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture in G Minor for Viola & Piano [BWV 1070]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	

It is tempting to speculate that where a piece has been misattributed to one of the great musical geniuses, it must at least have some of the qualities that make that personage great. This piece, with the so-called Suite for Orchestra BWV 1070, which for a long time was listed in the Bach Werke Verzeichnis, or Schmiedel's catalog of the master's works. Not that it is at all a bad piece, but good, if not highly original late-Baroque suite for strin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture in G Minor

false attrib. J. S. Bach (BWV 1067)

Interpretation for Viola & Piano by Mike Magatagan 2017

I. Larghetto (♩ = 90)

Viola

Piano

mf

6

V

P

11

V

P

15

V

P

20

V

P

23

V

P

28

V

P

32

V

P

rit.

1.

37

2.

Un poco Allegro (♩ = 105)

V

P

Musical notation for measures 37-40. The Viola part (V) is in the alto clef, and the Piano part (P) is in the grand staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Un poco Allegro' with a quarter note equal to 105 beats per minute. A first ending bracket is shown above measures 37-40.

41

V

P

Musical notation for measures 41-43. The Viola part (V) and Piano part (P) continue the piece. The key signature remains G minor.

44

V

P

Musical notation for measures 44-47. The Viola part (V) and Piano part (P) continue the piece. The key signature remains G minor.

48

V

P

Musical notation for measures 48-51. The Viola part (V) and Piano part (P) continue the piece. The key signature remains G minor.

51

V

P

54

V

P

57

V

P

60

V

P

63

Violin (V) and Piano (P) score for measures 63-66. The key signature is G minor (two flats). The violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and accidentals.

67

Violin (V) and Piano (P) score for measures 67-69. The violin part continues with a melodic line of eighth notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with a long, sustained note in measure 68.

70

Violin (V) and Piano (P) score for measures 70-73. The violin part has a melodic line with eighth notes and a trill in measure 71. The piano accompaniment includes a long, sustained note in the bass line in measure 70 and a more active bass line in measure 73.

74

Violin (V) and Piano (P) score for measures 74-77. The violin part features a melodic line with eighth notes and a trill in measure 75. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with a long, sustained note in measure 77.

78

V

P

81

V

P

84

V

P

87

V

P

Overture in G Minor (BWV 1070) by J.S. Bach Arranged for Viola & Piano by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

91

V

P

94

V

P

99

V

P

103

V

P

rit.

II. Torneo (♩ = 120)

Viola

Piano

mf



6

V

P



11

V

P

rit.



17

a Tempo

V

P



23

V

P

Detailed description: This system contains measures 23 through 28. The Viola part (V) is in the bass clef with a key signature of two flats. It features a steady eighth-note accompaniment in the first four measures, followed by a melodic line with some rests and a final flourish. The Piano part (P) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some rests and a final flourish.

29

V

P

Detailed description: This system contains measures 29 through 34. The Viola part (V) continues with a melodic line, including a trill in the final measure. The Piano part (P) features more complex textures with sixteenth-note passages in the right hand and a steady bass line in the left hand.

35

V

P

Detailed description: This system contains measures 35 through 38. The Viola part (V) has a melodic line with some rests. The Piano part (P) shows a more active right hand with sixteenth-note patterns and a bass line with some rests.

39

V

P

Detailed description: This system contains measures 39 through 44. The Viola part (V) features a melodic line with eighth-note accompaniment. The Piano part (P) has a right hand with sixteenth-note patterns and a bass line with some rests.

44

V

P

49

V

P

55

V

P

60

V

P

67

V

P

73

V

P

rit.

III. Aria (Adagio ♩ = 40)

Viola

Piano

mf

8

V

P

14

V

P

20

V

P

26

V

P

32

V

P

V

P

V

P

rit.

IV. Menuetto (♩ = 150)

Viola

Piano

mf

mf

V

P

11

V

P

17

V

P

24

V

P

32

V

P

rit. Fine

39 Trio (♩ = 150)

Musical score for measures 39-44. The system includes a Viola (V) part in bass clef and a Piano (P) part in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as Trio with a quarter note equal to 150 (♩ = 150). The music features a rhythmic pattern of eighth and sixteenth notes in the Viola and Piano parts.

45

Musical score for measures 45-50. The system includes a Viola (V) part in bass clef and a Piano (P) part in grand staff. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes, featuring some phrasing slurs in the Viola part.

51

Musical score for measures 51-58. The system includes a Viola (V) part in bass clef and a Piano (P) part in grand staff. The key signature is one sharp (F#). The music concludes with a double bar line and repeat dots. The Viola part has a final note with a fermata, and the Piano part has a final chord with a fermata.

59

Musical score for measures 59-64. The system includes a Viola (V) part in bass clef and a Piano (P) part in grand staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the Viola and Piano parts, with some phrasing slurs in the Piano part.

V

P

Musical score for measures 67-75. The Viola part (V) is in bass clef with a key signature of one sharp (F#). The Piano part (P) is in treble and bass clefs with the same key signature. The music consists of eighth and quarter notes with some rests.

V

P

Musical score for measures 76-84. The Viola part (V) continues with eighth and quarter notes. The Piano part (P) features a more active bass line with eighth notes and some rests.

D.C. al Menuetto

V

P

Musical score for measures 85-90. The Viola part (V) has a more melodic line. The Piano part (P) continues with eighth notes in the bass and quarter notes in the treble.

V. Capriccio (♩ = 90)

Viola

mf

Piano

mf

Musical score for measures 91-96, titled 'V. Capriccio (♩ = 90)'. The Viola part (Viola) is in bass clef with a key signature of two flats (Bb, Eb). The Piano part (Piano) is in treble and bass clefs with the same key signature. The music is marked *mf* (mezzo-forte).

10

V

P

18

V

P

25

V

P

36

V

P

44

V

P

49

V

P

55

V

P

62

V

P

69

V

P

77

V

P

86

V

P

96

V

P

105

V

P

113

V

P

123

V

P

134

V

P

140

V

P

Detailed description: This system covers measures 140 to 145. The Viola part (V) is in the bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some accidentals like sharps and naturals. The Piano part (P) is in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

146

V

P

Detailed description: This system covers measures 146 to 151. The Viola part continues with a similar melodic pattern, showing some chromatic movement. The Piano part maintains its accompaniment, with the right hand often playing eighth-note patterns and the left hand providing a steady bass line with some chordal support.

152

V

P

Detailed description: This system covers measures 152 to 157. The Viola part shows a continuation of the melodic theme with some rhythmic variation. The Piano part's accompaniment becomes more active, with the right hand playing more complex rhythmic figures and the left hand providing a solid harmonic foundation.

158

V

P

Detailed description: This system covers measures 158 to 163. The Viola part features a more melodic and expressive line, with some slurs and dynamic markings. The Piano part continues to support the melody with a rich accompaniment, including some chordal textures and moving bass lines.

165

V

P

173

V

P

183

V

P

195

V

P

204

V

P

213

V

P

222

V

P

230

V

P