



Mike Magatagan

United States (USA), SierraVista

Partita in E Major for Marimba (BWV 1006) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Partita in E Major for Marimba [BWV 1006]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Marimba

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Partita in E Major

J. S. Bach (BWV 1006)

Interpretation for Marimba by Mike Magatagan 2017

I. Preludio (♩ = 105)

Marimba

mf

5

8

11

14

18

22

26

30

33

36

39

42

45

48

51

55

58

61

64

67

71

74

78

81

84

87

90

93

96

99

102

105

108 *rit.* **a Tempo**

111

115

118

122 *rit.* **a Tempo**

125

129 *rit.* **a Tempo**

132 *rit.* **Adagio** *tr*

Tempo I *rit.*

II. Loure (♩ = 90)

Marimba *mf*

5

9

13

17

21

24

tr *rit.* 1: *tr* 2: *tr*

III. Gavotte en Rondeau (♩ = 75)

Marimba *mf*

5

10

14



18



23



28



33



38



45



51



56



61



66



Detailed description: This image shows a page of musical notation for a marimba arrangement of Partita in E Major (BWV 1006) by J.S. Bach. The page contains ten staves of music, numbered 14 through 70. The key signature is E major (three sharps: F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The music is written in a single melodic line on a treble clef staff.

72

78

82

86

91

96

IV. Menuet I (♩ = 120)

Marimba *mf*

5

9

14

19

24

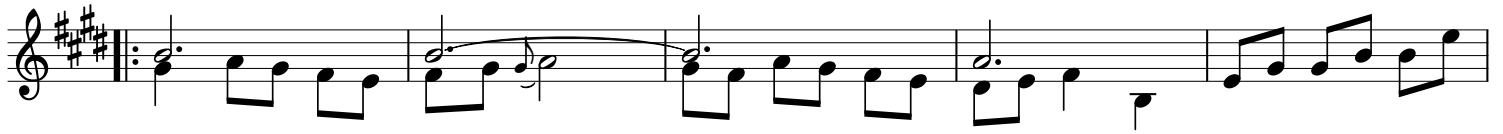


29



Menuet II (♩ = 120)

35



40



46



52



57

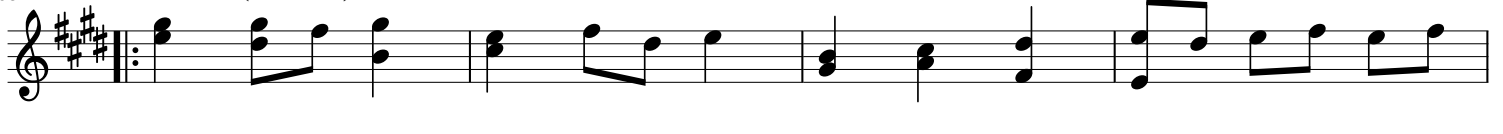


62



Menuet III (♩ = 120)

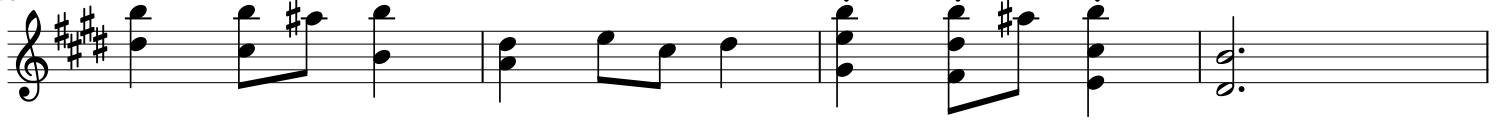
68



72



76



80



86



92



97

rit.



V. Bourée (♩ = 75)

Marimba

mf



7



13



18



24

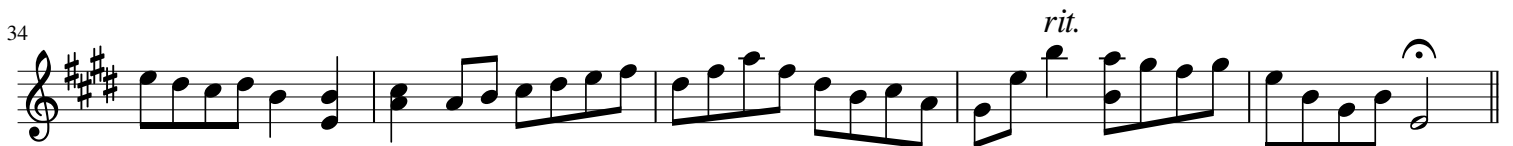


29



34

rit.



VI. Gigue (♩ = 70)

Marimba *mf*

5

8

12

15

18

22

25

28

30

33

1. 2. *rit.*