



Mike Magatagan

United States (USA), SierraVista

Passacaglia & Fugue in C Minor for Woodwind Quartet (BWV 582) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Passacaglia & Fugue in C Minor for Woodwind Quartet [BWV 582]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Even though he was one of music's great conservatives, it is often (and rightly) remarked that J.S. Bach was a great cosmopolitan -- in his music, the north countries meet southern Germany, France, and Italy in striking ways previously almost unknown. In the Passacaglia and Fugue in C minor, BWV 582, Bach joins together elements from distinct nations and traditions in ways that may be heard very close to the musical surface indeed. The eight-bar ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Passacaglia & Fugue

in C Minor

J. S. Bach (BWV 582)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Passacaglia (♩ = 64)

Flute

Oboe

English Horn

Bassoon

f

rit.

9 **Meno mosso** (♩ = 60)

Fl

Ob

Eh

Ba

mf

17 *rit.* **a Tempo**

Fl

Ob

Eh

Ba

24

Fl *rit.* *a Tempo*

Ob

Eh

Ba

31

Fl *rit.* *a Tempo*

Ob

Eh

Ba

37

Fl *rit.* *a Tempo*

Ob

Eh

Ba

55

Fl

Ob

Eh

Ba

rit.

59

Fl

Ob

Eh

Ba

63

Fl

Ob

Eh

Ba

tr *rit.* **a Tempo**

67

Fl
Ob
Eh
Ba

70

Fl
Ob
Eh
Ba

rit. **a Tempo**

74

Fl
Ob
Eh
Ba

78 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

82

Fl
Ob
Eh
Ba

86 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

90

Fl
Ob
Eh
Ba

94

rit. **a Tempo**

Fl
Ob
Eh
Ba

98

Fl
Ob
Eh
Ba

102 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

106

Fl
Ob
Eh
Ba

110 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

114

Fl
Ob
Eh
Ba

118

Fl
Ob
Eh
Ba

rit. **a Tempo**

122

Fl
Ob
Eh
Ba

126 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

130

Fl
Ob
Eh
Ba

135 *rit.* **a Tempo**

Fl
Ob
Eh
Ba

139

Fl

Ob

Eh

Ba

142

Fl

Ob

Eh

Ba

145

rit. **a Tempo**

Fl

Ob

Eh

Ba

150

Fl

Ob

Eh

Ba

rit.

a Tempo

154

Fl

Ob

Eh

Ba

158

Fl

Ob

Eh

Ba

rit.

a Tempo

162

Fl
Ob
Eh
Ba

166

Fl
Ob
Eh
Ba

rit.

Fugue (♩ = 70)

Fl
Ob
Eh
Ba

mf

mf

6

Fl
Ob
Eh
Ba

This system contains measures 6 through 9. The Flute (Fl) part has a melodic line with a final flourish in measure 9. The Oboe (Ob) part features a rhythmic pattern of eighth notes with slurs. The English Horn (Eh) part has a complex, fast-moving eighth-note pattern. The Bassoon (Ba) part is mostly silent, indicated by a horizontal line.

10

Fl
Ob
Eh
Ba

This system contains measures 10 through 13. The Flute (Fl) part continues its melodic line with some sixteenth-note passages. The Oboe (Ob) part has a more active role with eighth-note patterns. The English Horn (Eh) part has a simpler eighth-note accompaniment. The Bassoon (Ba) part has a few notes, including a triplet in measure 13.

14

Fl
Ob
Eh
Ba

This system contains measures 14 through 17. The Flute (Fl) part has a melodic line with some sixteenth-note passages. The Oboe (Ob) part has a more active role with eighth-note patterns. The English Horn (Eh) part has a simpler eighth-note accompaniment. The Bassoon (Ba) part has a few notes, including a triplet in measure 17.

18

Fl

Ob

Eh

Ba

22

Fl

Ob

Eh

Ba

26

Fl

Ob

Eh

Ba

30

Fl
Ob
Eh
Ba

34

Fl
Ob
Eh
Ba

38

Fl
Ob
Eh
Ba

42

Fl
Ob
Eh
Ba

46

Fl
Ob
Eh
Ba

50

Fl
Ob
Eh
Ba

53

Fl

Ob

Eh

Ba

This system contains measures 53 through 56. The Flute (Fl) part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Oboe (Ob) part has a more melodic line with some rests. The English Horn (Eh) part plays a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic foundation with quarter and eighth notes.

57

Fl

Ob

Eh

Ba

This system contains measures 57 through 60. The Flute (Fl) part is mostly silent, indicated by a horizontal line. The Oboe (Ob) part has a melodic line with some rests. The English Horn (Eh) part continues with its eighth-note accompaniment. The Bassoon (Ba) part continues with its simple harmonic line.

61

Fl

Ob

Eh

Ba

This system contains measures 61 through 64. The Flute (Fl) part is mostly silent, indicated by a horizontal line. The Oboe (Ob) part has a melodic line with some rests. The English Horn (Eh) part continues with its eighth-note accompaniment. The Bassoon (Ba) part continues with its simple harmonic line.

65

Fl

Ob

Eh

Ba

This system contains measures 65 through 68. The Flute (Fl) part is mostly silent, indicated by a horizontal line. The Oboe (Ob) part plays a continuous eighth-note pattern. The English Horn (Eh) part has a sparse melody with some rests. The Bassoon (Ba) part plays a rhythmic eighth-note pattern.

69

Fl

Ob

Eh

Ba

This system contains measures 69 through 72. The Flute (Fl) part remains silent. The Oboe (Ob) part continues with eighth notes, transitioning to a more melodic line. The English Horn (Eh) part has a complex eighth-note pattern. The Bassoon (Ba) part plays a steady eighth-note accompaniment.

73

Fl

Ob

Eh

Ba

This system contains measures 73 through 76. The Flute (Fl) part is silent. The Oboe (Ob) part plays a melodic line with some rests. The English Horn (Eh) part has a rhythmic eighth-note pattern. The Bassoon (Ba) part plays a steady eighth-note accompaniment.

77

Fl
Ob
Eh
Ba

This system contains measures 77 through 80. The Flute part begins with a whole rest in measure 77, followed by a half note G4 in measure 78, and then a half note F4 in measures 79 and 80. The Oboe, English Horn, and Bassoon parts feature more active rhythmic patterns, including eighth and sixteenth notes, with various accidentals and slurs.

81

Fl
Ob
Eh
Ba

This system contains measures 81 through 83. The Flute part has a long melodic line starting with a half note G4 in measure 81, followed by a series of eighth and sixteenth notes. The other instruments continue their respective parts, with the Bassoon part showing a steady eighth-note accompaniment.

84

Fl
Ob
Eh
Ba

This system contains measures 84 through 87. Measure 84 features a trill (tr) on the Flute. The Flute part continues with a complex melodic line. The Oboe part has a melodic line with some rests. The English Horn and Bassoon parts provide harmonic support with various rhythmic figures.

88

Fl
Ob
Eh
Ba

92

Fl
Ob
Eh
Ba

95

Fl
Ob
Eh
Ba

99

Fl

Ob

Eh

Ba

103

Fl

Ob

Eh

Ba

107

Fl

Ob

Eh

Ba

111

Fl

Ob

Eh

Ba

tr

This system contains measures 111 through 114. The Flute part begins with a trill in measure 113. The bassoon part features a consistent eighth-note accompaniment throughout the system.

115

Fl

Ob

Eh

Ba

rit.

tr

This system contains measures 115 through 119. A *rit.* (ritardando) marking is present at the start of measure 115. The Flute part has a trill in measure 118. The bassoon part continues with its eighth-note accompaniment.

120

Fl

Ob

Eh

Ba

rit.

This system contains measures 120 through 124. A *rit.* (ritardando) marking is present at the start of measure 120. The Flute part has a trill in measure 124. The bassoon part continues with its eighth-note accompaniment.