



Mike Magatagan

United States (USA), SierraVista

2 Passepied from the French Overture for Oboe & Guitar (BWV 831 No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | 2 Passepied from the French Overture for Oboe & Guitar [BWV 831 No. 4] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe and Guitar |
| Style: | Baroque |
| Comment: | Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Kuhnau, had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more prone to spendi... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



2 Passepied

from the French Overture

J. S. Bach (BWV 831 No. 4)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Passepied I (♩ = 38)

Oboe *mf*

Guitar *mf*

Oboe

Guitar

Oboe

Guitar

Oboe

Guitar

Oboe

Guitar

Fine

35 **Passepied II (♩ = 38)**

Musical score for measures 35-39. The score is for Oboe (O) and Classical Guitar (G). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 38. The dynamic marking is *mf*. The Oboe part features a melodic line with a trill in measure 37. The guitar part provides harmonic support with chords and moving lines.

Musical score for measures 40-43. The Oboe part continues with a melodic line, including a trill in measure 42. The guitar part continues with harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 44-49. The Oboe part features a more active melodic line with eighth notes. The guitar part continues with harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 50-54. The Oboe part features a melodic line with a trill in measure 52. The guitar part continues with harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 55-59. The Oboe part features a melodic line with a trill in measure 55 and a fermata in measure 59. The guitar part continues with harmonic accompaniment. The piece concludes with a double bar line and repeat dots. The instruction "D.C. al Fine" is written above the final measure.

Oboe

2 Passepied

from the French Overture

J. S. Bach (BWV 831 No. 4)

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Passepied I (♩ = 38)

mf

11

20

28

Fine

Passepied II (♩ = 38)

35

mf

44

53

D.C. al Fine

Classical Guitar

2 Passepied

from the French Overture

J. S. Bach (BWV 831 No. 4)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Passepied I (♩ = 38)

Musical notation for the first system of Passepied I, measures 1-9. The piece is in 3/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *mf*, and a fermata over the final measure.

Musical notation for the second system of Passepied I, measures 10-18. The notation includes a treble clef and a repeat sign at the beginning of the system.

Musical notation for the third system of Passepied I, measures 19-27. The notation includes a treble clef and a fermata over the final measure.

Musical notation for the fourth system of Passepied I, measures 28-34. The notation includes a treble clef, a dynamic marking of *mf*, and a fermata over the final measure. The word "Fine" is written above the final measure.

Passepied II (♩ = 38)

Musical notation for the first system of Passepied II, measures 35-45. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a dynamic marking of *mf*, and a fermata over the final measure.

Musical notation for the second system of Passepied II, measures 46-54. The notation includes a treble clef and a fermata over the final measure.

Musical notation for the third system of Passepied II, measures 55-61. The notation includes a treble clef and a fermata over the final measure. The instruction "D.C. al Fine" is written above the final measure.